

## ART 220

Drawing, Harlaxton Spring 2026

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<b>Instructor</b>	Sarah J Smith	<b>Phone</b>	TBD
<b>Office Location</b>	TBD	<b>Email</b>	ss662@evansville.edu
<b>Course Meeting Days and Time</b>	M/W 2:00-3:15pm	<b>Student Drop-In Office Hours</b>	M/W from 4-5pm and by appointment
<b>Course Mode</b>	In person		

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### Course Information

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#### Catalog Description:

Introduces and explores various drawing media with emphasis on perception and drawing techniques.

#### Credit Hour Policy Statement:

**Combination of standard lecture and other academic activities:** "This class meets the federal credit hour policy through a combination of lecture + laboratory (or lecture + practicum) for a total of 45-75 hours of supervised learning activities for each credit." (Def 1 & 2)

#### General Education Requirements:

N/A

#### Course Learning Outcomes:

- Master a common graphic language to communicate using drawings, and freehand sketches.
- Develop drawing skills based on perception of edges, spaces, relationships, light & shadow. .
- Begin to develop sketching and drawing techniques as means of expressing ideas.

### **Required Materials:**

Textbook: Edwards, *The New Drawing on the Right Side of the Brain Workbook*

Drawing tools, paper, view finder

### **Methods of Instructions:**

Short Lecture/Demonstration, Discussion, and In-Class Studio work.

### **Withdrawal and Attendance policies:**

Harlaxton College expects regular class attendance by all students. Students are considered sufficiently mature to appreciate the necessity of regular and punctual attendance, to accept this personal responsibility and to accept the consequences of failure to attend. When absences occur due to emergency or medical reasons, students are expected to notify their instructors of the absence prior to class or to seek the assistance of the College nurse or a member of the Student Support Team for help in notifying instructors.

The Principal has the authority to grant excused absences for medical, psychological, or personal reasons.

All concepts will be presented in class/studio sessions; therefore, attendance is essential. Due to the nature of this class for your attendance to count you need to have the required supplies, as well as research and prep work completed when you arrive to class so that you can fully participate in the “lab” work of each class session. It is also expected that students will find it necessary to schedule individual studio time to complete the assigned projects.

Students are responsible for the academic consequences of their failure to attend class. If any assessment (e.g. in-class presentation) is missed there is no expectation or requirement that a faculty member will accept the work after it is due, provide an extension to a deadline, or offer an alternative assignment for a student with an unexcused absence.

### **Grading Criteria:**

1. Completion of *DRAWING ON THE RIGHT SIDE OF THE BRAIN WORKBOOK* 50%
2. Homework Assignments 20%
3. In class work, preparedness, participation 15%
4. Final Presentation 15%

Late projects will be penalized one full letter grade and will not be accepted more than one week past their due date.

Work will be evaluated on the following three criteria, and students are expected to show development in all areas as the semester progresses.

- Mastery of Concepts measures a student's comprehension of and ability to explain course content
- Application of Skills is representative of a student's ability to apply course concepts
- Quality of Work measures the student's work against a high academic design standard

See Blackboard for grading rubrics.

### **Honor Code:**

All students at the University of Evansville agree to the University honor code: *I will neither give nor receive unauthorized aid, nor will I tolerate an environment that condones the use of unauthorized aid.*

### **Course AI Policy:**

*If no AI is permitted:*

In this course, submission of any work that is not entirely your own is considered academic dishonesty. The use of generative AI tools such as ChatGPT are prohibited and constitute a violation of academic integrity as examples of unauthorized aid.

### **Course Schedule:**

**PLEASE SEE ATTACHED COURES SCHEDULE**

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## **ART 220 Course Policies**

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### **Name and Gender Pronouns:**

Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance and nationalities. Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by an alternate name or pronoun, please advise me so that I can make the appropriate changes in my records.

### **Universal Learning:**

I am committed to the principle of universal learning. This means that our classroom, our virtual spaces (ZOOM, Blackboard, group chat), our practices, and our interactions be as inclusive as possible. Mutual respect, civility, and the ability to learn and observe others carefully are crucial to universal learning. Active, thoughtful, and respectful participation in all aspects of the course will make our time together as productive and engaging as possible. Please ask if you have questions.

I ask that students are aware and respectful of their classmates in all interactions.

### **Artist/Designer Honor Code Policy**

As artists influence and inspiration are all around us. It is appropriate for us to lean into research and inspiration, but we must also credit the artists we are borrowing from.

In this class, it is required that you cite your sources and the artist's names when directly referencing an artist's work. This develops good habits as a member of the arts community and will develop your knowledge and vocabulary of artis and styles.

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### University Policy Statements

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#### **Disability Policy:**

The University of Evansville is committed to providing an accessible and supportive environment for students with disabilities. It is the policy and practice of the University of Evansville to make reasonable accommodations for students with properly documented disabilities. Students should contact Disability Services at 812-488-2663 to seek services or accommodations for disabilities. Written notification to faculty from Disability Services is required for academic accommodations.

#### **Institutional Equity and Title IX**

UE is committed to fostering an atmosphere free from harassment and creating an inclusive campus for all members of the University community regardless of their sex, sexual orientation, gender identity, race, religion, ethnicity, country of origin, ability, or veteran status. All Faculty members are considered Responsible Employees and required to report instances of discrimination, harassment, or sexual violence to the Office of Institutional Equity

You may also choose to speak to a Confidential Resource about your experience. Confidential Resources at the University include:

Counseling Services: 812-488-2663, [counselingservices@evansville.edu](mailto:counselingservices@evansville.edu)

Crayton E. and Ellen Mann Health Center: 812-488-2033, [healthcenter@evansville.edu](mailto:healthcenter@evansville.edu)

Spiritual Formation Coordinator: 812- 488-5265, [spiritualformation@evansville.edu](mailto:spiritualformation@evansville.edu)

If you or someone you know has been harassed, assaulted, or discriminated against you can find the appropriate resources by contacting the Assistant Director of Institutional Equity and Title IX Coordinator: email [titleix@evansville.edu](mailto:titleix@evansville.edu) ; phone (812) 488-5261. For more information visit <https://www.evansville.edu/offices/titleix/policy.cfm> .

#### **Non-discrimination Statement**

The University of Evansville expects all members of its community to treat each other with respect and civility. Harassing behaviors directed towards any member of our community will not be tolerated. As part of its commitment to non-discrimination, the University specifically

prohibits harassment based on any other characteristics set forth in its nondiscrimination statement as follows: including race, color, gender, gender identity and expression, sexual orientation, creed or religion, national origin, age, disability, veteran status and all federally protected groups/classes. Any form of harassment undermines the mission of the University and negatively impacts the University community as a whole. For more information contact the [Center for Inclusive Excellence](#).

### **Campus Safety**

All members of the UE community are automatically enrolled in the Ace Alerts Emergency Alert System. When the system is activated, emergency notification information is sent in the following manner: calls to campus IP phones, text messages, emails, campus housing speaker system, active threat sirens (non-weather related), digital signage, and AlertUS desktop on campus-owned computers.

**To contact the Office of Public Safety:**

**Emergencies:** 812-488-6911

**Non-emergencies:** 812-488-2051

### **Complaints, Grievances, and Appeals**

The University of Evansville seeks to resolve all student concerns in a timely and effective manner through policies and processes documented in the University [Course Catalog](#) and [Student Handbook](#).

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## **Student Resources**

**\*\*\*ACTION:** *Recommended. Include, adapt, or remove this section as it fits with the resources that you may already link to in other places and the needs of the students in your course.*

Access the links below to connect with departments and resources that are here to support all UE students.

**Academic Services:** Contact the Center for Academic Advising to connect with academic support services including supplemental instruction, tutoring, and time management and study skills help.

**Blackboard Guides:** Blackboard is the University of Evansville's course management system for online courses. Guides on using Blackboard can be found within [MyUE](#).

**Writing Center** : The Writing Center provides access to writing resources, appointments for one-on-one writing help, and assistance with any stage of the writing process.

**Counseling Services:** Counseling Services provides general, short-term counseling that assists students in identifying barriers and setting goals while improving coping strategies to achieve personal and academic goals.

**University Libraries:** Conduct research, access resources, and contact librarians for any research related help.

**THTR495: INTRODUCTION TO THEATRE, HARLAXTON SPRING  
2026**

**TENTATIVE COURSE SCHEDULE, SUBJECT TO CHANGE AS EXPERIMENTAL LEARNING TRIPS ARE  
BOOKED**

Day	In Class	Homework
Day 1	Introduction to Class and Requirements and Materials. EX 1 from book	Complete questionair on Blackboard. Ex 2 and 3 from book
Day 2	Review Homework. Theory of Drawing. Right/Left brain shift Ex 4, 5, 6	Complete the additional upside down drawings
Day3	Use of Picture Plane. Ex 7, 8, 9, 10	Draw your hand holding an object using picture plane, EX11
Day 4	Still life of flowers	Draw and oject, or plant of your choice
Day 5	Draw and orange - soft and hard lines	Homework, Value scale using all pencils
Day 6	Still life using negative space	Draw dorm or manner chair using negatice space. Think about composition. Ex:15
Day 7	Still life of household objects	Find a sports action picture and create negative space drawing
Day 8	In class drawing in one of the manors great rooms, furniture and architectural detail	Complete drawing started in class
Day 9	Copying Vincent Van Gogh drawing	Sighting a door way, Ex:20
Day 10	Drawing of a room, we will draw in great hall in manor	Complete your drawing. Draw hand again
Day 11	Drawing of Knee and Foot	Complete drawing, adding full shading
Day 12	Still life of books on table	Homework from sketchdaily.com
Day 13	Revisit still life using ellipses	Draw an oject of yourchoice using ellipses
Day 14	Sighting relationships in figure drawing	Complete 8-heads worksheet found on blackboard
Day 15	Proportions of a head in profile	Homwork, draw a complete portriat of a friend in profile, Ex. 28
Day 16	Still life of Union Jack	Draw clothing or fabric, this could be drapery in manor, or a pair of jeans
Day 17	Still life of American flag	Draw still life of draped fabrics set up in art room w/lights
Day 18	Drawing Eggs from Above	Homework from sketchdaily.com
Day 19	Charlie Chaplin in ligth and shadow	Homework from sketchdaily.com
Day 20	Proportions of a head front view	Homwork, draw a complete portriat of a friend/classsmate, Ex. 33
Day 21	Self Portrait in light and shadows	Continue self portrait in light and shadows
Day 22	Drawing in nature, landscape	complete nature drawing
Day 23	An urban landscape, drawing in Grantam	Homework from sketchdaily.com
Day 24	Hatching and Cross hatching	Drawing of your choice using hatching and cross hatching
Day 25	Figure Drawing in Cross Hatching	
Day 26	The "da Vinci device" Imaginative Drawing	Ex 39
Day 27	A 4x4 Drawing	complete a 4X4 drawing of your choice
Day 28	Set up for final display of work	complete final drawing an pepare for final exhibit
	<b>Final Presentation/Exhibit</b>	<b>ASSIGNED FINAL EXAM PERIOD</b>