

# WRTG 205 – INTRODUCTION TO CREATIVE WRITING

Summer 1 2025

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<b>Instructor</b>	Dr Lindy Rudd	<b>Phone</b>	
<b>Office Location</b>	British Faculty Offices	<b>Email</b>	lr251@evansville.edu
<b>Course Meeting Days and Time</b>	June 11/12 then 9am – 12noon Mondays and Wednesdays		
	Experiential Learning: Friday 13 June – London (Globe Theatre) Thursday June 19 – York city bus tour Tuesday June 24 – London (Westminster Abbey and Sherlock Holmes museum) Thursday July 3 – Keighley and Worth Railway	<b>Student Drop-In Office Hours</b>	By appointment
<b>Course Mode</b>	In-person		

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## Course Information

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### Catalog Description:

Introduces basic experience and techniques of description, characterization, poetry, and narration.

The course will examine techniques of travel writing and poetry, drawing inspiration from college-organized travels to write about the personal experience of English culture and studying abroad. It aims to foster an engaging and dynamic learning environment where students can explore their creative potential and develop skills as writers.

### Credit Hour Policy Statement:

**Standard lecture:** “This class meets the federal credit hour policy of 1 hour of class with an expected 2 hours of additional student work outside of class each week for approximately 15 weeks for each hour of credit, or a total of 45-75 total hours for each credit.” (Def 1)

### General Education Requirements:

This course meets the General Education requirements for Outcome 5 and Overlay E Writing Across the Curriculum.

### Course Learning Outcomes:

Students will create a portfolio recording their travel-related writing, developing and practicing creative writing techniques.

- Develop creative writing skills in a variety of genres,
- Explore connections between personal experience, place, and language,
- Draft, workshop, edit, and revise multiple pieces of writing,

- Communicate orally and in writing,
- Develop intercultural knowledge and understanding,
- Work in teams and problem-solve
- Provide constructive feedback and peer learning opportunities

**Required Materials:**

Lappin, Linda. *The Soul of Place: A Creative Writing Workbook* (Travelers' Tales, 2015)

**Methods of Instructions:**

In-person lectures, workshops, discussions, reading and analysis of exemplary texts.

**Withdrawal and Attendance policies:**

Harlaxton College expects regular class attendance by all students. Students are considered sufficiently mature to appreciate the necessity of regular and punctual attendance, to accept this personal responsibility and to accept the consequences of failure to attend. When absences occur due to emergency or medical reasons, students are expected to notify their instructors of the absence prior to class or to seek the assistance of the College nurse or a member of the Student Experience Team for help in notifying instructors.

Add/drop deadline for summer 2: 5/20 Tuesday

Withdrawal deadline for summer 2: 6/13 Friday

Instructors have the authority to grant excused absences for medical, psychological, or personal reasons upon review of appropriate documentation and professional recommendation supporting such a request. In the event of long-term illness, reasonable accommodations will be made to allow a student to complete a course. In these cases, the Dean will need to approve the long-term nature of the accommodation.

The Dean of Harlaxton College has the authority to grant excused absences for medical, psychological, or personal reasons.

Each instructor is expected to maintain an attendance policy in keeping with the nature of the Harlaxton program and may consider it in evaluating performance in their courses.

**Policy Governing Unexcused Absences:**

Harlaxton College operates an attendance policy that is binding on all faculty and students. The number of unexcused absences that are allowed before incurring a penalty is related to the number of times a class meets each week. For courses which meet three times a week, students are allowed a maximum of three unexcused absences during the semester without attracting penalty points. For courses meeting twice a week two such absences are permitted, and for courses meeting once a week a single absence is allowed. Additional unexcused absences will attract a grade penalty.

For classes meeting twice a week there are two unexcused absences allowed during the semester. Thereafter, each additional unexcused absence will result in a grade drop being applied to the overall grade. e.g. A- to B+.

In Summer Sessions, a class is 3-hours in duration. This constitutes a double-class session. Consequently, missing one session constitutes the use of two unexcused absences.

**Policy Governing Excused Absences.**

- Excused absences are not given to facilitate student travel independent of College-sponsored travel.
- Students may be permitted to miss class because of participation in academic field trips.
- Instructors must co-ordinate and confirm academic fieldtrips with the Dean, prior to the commencement of the Semester to ensure their inclusion in the Semester timetable.
- Where authorization for an academic fieldtrip is requested after the commencement of the semester, the request must be submitted to the Dean.

The following information is required:

- Purpose and brief description of the official Harlaxton event or academic fieldtrip.
- Dates, location, and times (as applicable).
- Alphabetical list of students involved [Last Name/First Name] along with their student identification number.

If approval is granted:

- Instructors affected will be notified at least one week prior to the class period during which absence is anticipated, or as soon as possible.
- Missed class time due to student participation is to be considered an excused absence.
- The grade of a student may not be lowered in any class due to excused absences.
- It is the student’s responsibility - to take the initiative by consulting with their instructors before the absence occurs, and - to do what is required by the instructor to make up all missed assignments and/or examinations.
- Instructors are required to assist students in these occasional situations of excused absences.

**Grading Criteria:**

Assessment topic	Description	% of overall	Due date
Analysis of poetry: reading as a writer	An exploration of the structures and elements that give the effects of the choices in a writer’s poetry on you as the reader. (750 words)	15%	6/21
Class participation, including constructive feedback to peers, preparation for class	Class participation recognises characteristics which promote effective learning practices: individual preparation, the quality of participation,	20%	S 1

and independent writing	collaboration and interaction in class and asynchronous activities: an understanding of, and the ability to an independent and disciplined commitment to writing. You will be required to read and respond, verbally, and in writing, to the work of your peers.		
Final portfolio	The portfolio will consist of 4-5 pieces of work. Poetry must be at least 42 lines in total. Travel writing must exceed 1000 words.	50%	7/7
Commentary/reflection	This explains the process of drafting, editing and revising two pieces of work (500 words)	15%	

Essay work will be judged on:

- Use of research to support original writing,
- awareness of the historical and cultural dimensions of language use and literature,
- transferability of Creative Writing skills to a variety of contexts,
- presentation in terms of appropriate grammar, syntax, punctuation, spelling, referencing,
- reflection on the creative process and the ability to analyze your own work.

Creative work will be judged on:

- word choice and imagery that is precise, clear and inventive, an engagement with the expressive and imaginative powers of language,
- original content with insight, sophistication and powers of invention,
- a compelling poetic persona or narrative voice,
- structural elements including strong plotting, well-formed verse.

#### Honor Code:

All students at the University of Evansville agree to the University honor code: *I will neither give nor receive unauthorized aid, nor will I tolerate an environment that condones the use of unauthorized aid.*

#### Course AI Policy:

In this course, submission of any work that is not entirely your own is considered academic dishonesty. The use of generative AI tools such as ChatGPT are prohibited and constitute a violation of academic integrity as examples of unauthorized aid.

#### Course Schedule:

Day 1 Wed June 11	Introduction to the course and reading as a writer
Day 2 Thurs June 12	Poetry - Form and Structure: Shaping Experience
Day 3 Mon June 16	Poetry – evoking a sense of place and going beyond the familiar <b>Poetry Analysis due 21/6</b>
Day 4 Wed June 18	Workshop of student poems
Day 5 Mon June 23	Travel writing – a sense of place: beyond description to experience
Day 6 Wed June 25	The personal journey: introspection and cultural difference
Day 7 Mon June 30	Workshop of student travel writing
Day 8 Wed July 2	Refining and revising pieces for a final portfolio
Final class Mon July 7	<b>Hand-in for portfolio and reflective commentary</b>

### University Policy Statements

#### Disability Policy:

The University of Evansville is committed to providing an accessible and supportive environment for students with disabilities. It is the policy and practice of the University of Evansville to make reasonable accommodations for

students with properly documented disabilities. Students should contact Disability Services at 812-488-2663 to seek services or accommodations for disabilities. Written notification to faculty from Disability Services is required for academic accommodations.

### **Institutional Equity and Title IX**

UE is committed to fostering an atmosphere free from harassment and creating an inclusive campus for all members of the University community regardless of their sex, sexual orientation, gender identity, race, religion, ethnicity, country of origin, ability, or veteran status. All Faculty members are considered Responsible Employees and required to report instances of discrimination, harassment, or sexual violence to the Office of Institutional Equity

You may also choose to speak to a Confidential Resource about your experience. Confidential Resources at the University include:

Counseling Services: 812-488-2663, [counselingservices@evansville.edu](mailto:counselingservices@evansville.edu)

Crayton E. and Ellen Mann Health Center: 812-488-2033, [healthcenter@evansville.edu](mailto:healthcenter@evansville.edu)

Spiritual Formation Coordinator: 812- 488-5265, [spiritualformation@evansville.edu](mailto:spiritualformation@evansville.edu)

If you or someone you know has been harassed, assaulted, or discriminated against you can find the appropriate resources by contacting the Assistant Director of Institutional Equity and Title IX Coordinator: email [titleix@evansville.edu](mailto:titleix@evansville.edu) ; phone (812) 488-5261. For more information visit <https://www.evansville.edu/offices/titleix/policy.cfm> .

### **Non-discrimination Statement**

The University of Evansville expects all members of its community to treat each other with respect and civility. Harassing behaviors directed towards any member of our community will not be tolerated. As part of its commitment to non-discrimination, the University specifically prohibits harassment based on any other characteristics set forth in its nondiscrimination statement as follows: including race, color, gender, gender identity and expression, sexual orientation, creed or religion, national origin, age, disability, veteran status and all federally protected groups/classes. Any form of harassment undermines the mission of the University and negatively impacts the University community as a whole. For more information contact the [Center for Inclusive Excellence](#).

### **Campus Safety**

All members of the UE community are automatically enrolled in the Ace Alerts Emergency Alert System. When the system is activated, emergency notification information is sent in the following manner: calls to campus IP phones, text messages, emails, campus housing speaker system, active threat sirens (non-weather related), digital signage, and AlertUS desktop on campus-owned computers.

**To contact the Office of Public Safety:**

**Emergencies:** 812-488-6911

**Non-emergencies:** 812-488-2051

### **Complaints, Grievances, and Appeals**

The University of Evansville seeks to resolve all student concerns in a timely and effective manner through policies and processes documented in the University [Course Catalog](#) and [Student Handbook](#).

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## **Student Resources**

Access the links below to connect with departments and resources that are here to support all UE students.

**Academic Services:** Contact the Center for Academic Advising to connect with academic support services including supplemental instruction, tutoring, and time management and study skills help.

**Blackboard Guides:** Blackboard is the University of Evansville's course management system for online courses. Guides on using Blackboard can be found within [MyUE](#).

**Writing Center :** The Writing Center provides access to writing resources, appointments for one-on-one writing help, and assistance with any stage of the writing process.

**Counseling Services:** Counseling Services provides general, short-term counseling that assists students in identifying barriers and setting goals while improving coping strategies to achieve personal and academic goals.

**University Libraries:** Conduct research, access resources, and contact librarians for any research related help.

#### **Harlaxton College**

- College Nurse: Lesley Selby, RGN, +44 01476 403027, [lseyby@harlaxton.ac.uk](mailto:lseyby@harlaxton.ac.uk)
- Counselling Services: [counselling@harlaxton.ac.uk](mailto:counselling@harlaxton.ac.uk)