



**Spring 2026**

## **COURSE DESCRIPTIONS**

### **ART 220 - DRAWING (3)**

Professor Sarah Smith, Texas Lutheran University

Introduces and explores various drawing media with emphasis on perception and drawing techniques.

### **BIOL 100 - FUNDAMENTALS OF BIOLOGY (4)**

**Harlaxton Faculty**

Course for non-science majors that explores fundamental concepts of biology and relates them to social issues. UE Outcome 8. \*\*Course fee \$150\*\*

### **\*\*BRIT 220/320/320H - BRITISH STUDIES. HISTORICAL PERSPECTIVES (3)\*\***

**Harlaxton Faculty**

BRIT 220 offers students an historical perspective on the emergence of modern Britain. The central theme of the course is the development of a sense of national identity within the British Isles and the problems associated with a British national identity. Students are encouraged to reflect on the issues and stereotypes that emerge out of competing national identities and contested borders in England, Scotland, Wales and Ireland. UE Outcome 3.

### **\*\*BRIT 230/330/330H - BRITISH STUDIES. LITERARY PERSPECTIVES (3)\*\***

**Harlaxton Faculty**

This course introduces students to a range of literary perspectives in relation to the development of modern Britain. The central theme of the course is the development of a sense of national identity within the British Isles and the ways in which literature has both shaped and questioned British identity. We will consider how national identity intersects with other key themes including gender, race, class and belonging. Moving broadly chronologically, the course will examine a variety of literary styles and genres (including plays, poetry, novels and slave narratives) to explore how different writers responded to a changing Britain and sense of what it means to be British. We will look at a selection of literary works including some classic British literature alongside texts and voices previously marginalised or left out of the canon. These include writers such as William Shakespeare, Aphra Behn, William Wordsworth, Dorothy Wordsworth, Mary Shelley, Virginia Woolf and Benjamin Zephaniah. How have these different writers articulated what it means to be British? How were these works shaped by, and how did they respond to, the changing historical, political and cultural contexts in which they were written? UE Outcome 2.

### **\*\*BRIT 290 - APOCALYPSE THEN? THE LATE MEDIEVAL CRISIS (3)\*\***

**Dr David Green, Harlaxton College**

Explores the impact of plague (the Black Death), war and famine on late medieval Britain. The turmoil of this period led to repeated challenges to the established order in the form of peasant revolts, heretical movements and the depositions of kings, and yet it also saw extraordinary cultural expression in art, architecture and literature. The course concludes with a consideration of recent comparisons drawn between the Black Death and the coronavirus pandemic. *\*NOTE: BRIT 290 may be taken for honors credit subject to approval by the instructor and the student's home campus honors program.*

# **HARLAXTON**



### **\*\*BRIT 290 - UNDERGRADUATE RESEARCH (1)\*\***

**Dr David Green, Harlaxton College**

Interdisciplinary course involving a short, guided research project and practical experience in research techniques (relevant to the arts, humanities, social sciences). This option pairs well with any of Harlaxton's signature British courses to help students develop a deeper understanding of a subject or area while gaining skills for future study. It will also be of benefit to students undertaking preliminary work for a senior thesis/capstone course, and those wishing to begin to explore a subject of interest within or outside their major while enhancing their wider academic skills through library research, writing and presentation workshops, editing and peer review. Student will undertake a research project comprised of a proposal, literature review, and poster presentation.

### **CHEM 118 - PRINCIPLES OF CHEMISTRY (4)**

**Dr Richard Sheardy, Texas Womens University**

Covers principles of stoichiometry, chemical bonding and structure, thermochemistry, chemical equilibrium, and kinetics. Three hours lecture, two hours lab. Prerequisite: Two semesters of high school chemistry. UE Outcome 8. Course fee \$25

### **CHEM 341 - ORGANIC CHEMISTRY II (5)**

**Dr Richard Sheardy, Texas Womens University**

Studies the reactions of organics and bioorganic molecules organized around mechanistic principles. Introduces multistep syntheses and synthetic strategies. Laboratory includes studies of reactions, synthesis, and identification of compounds. Four hours lecture, four hours lab. Prerequisite: CHEM 240 with a grade of C- or better. Course fee \$55

### **ENGL 233: MASTERPIECES OF BRITISH LITERATURE AFTER 1945 (3)**

**Dr Asha Sen, University of Wisconsin Eau Claire**

Studies major works of British literature from 1945 to the present. Includes such authors as Beckett, Pinter, Churchill, Hughes, Duffy, Murdoch, and Rhys. Meets requirements for Enduring Foundations Outcome 2.

### **ENGL 210: APPROACHES TO LITERATURE: POSTCOLONIAL LITERATURE (3)**

**Dr Asha Sen, University of Wisconsin Eau Claire**

This course engages students in the analytic reading and writing that characterize the field of literary studies. Students will read intensively in multiple literary genres (e.g. poetry, short fiction, the essay, drama, memoir, and the novel), and will develop writing skills appropriate to the discipline. Thematically-based; course topics change with the instructor. Meets requirements for Enduring Foundations Outcome 2 and Writing Across the Curriculum.

### **ENGL 330: SPECIAL TOPICS: BLACK BRITISH LITERATURE (3)**

**Dr Asha Sen, University of Wisconsin Eau Claire**

Focuses on particular writers or a particular literary movement, subject or period. Past topics have included Fitzgerald and Hemingway, Modern Irish Literature, and JRR Tolkien. Repeatable up to three times with different subject. Prerequisite: Complete one ENGL course or permission of instructor.

### **ENGL 350 - SHAKESPEARE (3)**

**Harlaxton Faculty**



Studies Shakespeare's greatest plays. This course engages with histories, the comedies, and the tragedies. UE Outcome 2.

### **EXSS-150 INTRODUCTION TO HEALTH SCIENCES (2)**

**Dr Tim Kent, Texas Lutheran University**

Overview of the career opportunities available in exercise and sport science. Each student develops a personal profile which includes factors that influence an individual's career choice. Included in this profile is the development of both a personal and professional philosophy, assessment of one's lifestyle preferences, plus a professional research project in one's preferred career choice.

### **EXSS-451 EXERCISE/SPORT PSYCHOLOGY (3)**

**Dr Tim Kent, Texas Lutheran University**

Provides an overview of the rapidly developing fields of exercise and sport psychology, including psychological aspects of sport performance and psychometric characteristics of sport participants. Topics in this class include the relationship of exercise to mental health. Special emphasis on theoretical and research issues important in the field of sport psychology is given. Prerequisites: Junior or senior standing or permission of instructor; Psychology 121.

### **HIST 491 - INDEPENDENT STUDY IN MEDIEVAL HISTORY (1-3)**

**Professor David Green, Harlaxton College**

This course engages in research and/or focused readings for history majors and minors on aspects of medieval Western European history (c.1000-c.1500). Particular attention will be paid to the British Isles and France in the later Middle Ages. Research topics may be linked with student travel in order to explore European cities, castles, cathedrals, etc. Further subject areas may include but are not restricted to Anglo-French relations (e.g., the Hundred Years War), Anglo-Celtic relations (Ireland, Scotland, and Wales), kingship and queenship, the Black Death, chivalry and knighthood, heresy and religious belief, and biographical explorations of major figures/families. Prerequisites: permission of the instructor and prior coursework in history.

### **MKT 325 - PRINCIPLES OF MARKETING (3)**

**DR Aaron Schibik, University of Evansville**

Introduction to basic marketing principles from the perspective of a marketing manager. Topics covered include the marketing concept, product analysis, consumer behaviour, channels of distribution, pricing, promotion, international marketing and marketing's role in society. Prerequisite: Satisfaction of levelling policy.

### **MKT 330 CONSUMER BEHAVIOR (3)**

**Dr Aaron Schibik, University of Evansville**

Consumer behavior studied from socio-economic, psychological and cultural perspectives as it relates to marketing management. Prerequisite: MKT 325 with a minimum grade of C-. Spring.

### **MKT 385 DIGITAL MARKETING (3)**

**Dr Aaron Schibik, University of Evansville**

This course examines timely concerns at the intersection of marketing and technology. Topics include internet technology for marketers, online privacy and security issues, buyer behavior online, and digital marketing techniques such as banner advertising, advertising and participating in social media, search engine optimization, and mobile and email marketing. Prerequisite: MKT 325 with a minimum grade of C-.



### **\*\*MUS 154 - INTRODUCTION TO MUSIC (3)\*\***

**Professor Tim Williams, Harlaxton College**

This course gives a broad introduction to aspects of the history of music as an artform in Western European History. No previous technical understanding of music will be required or assumed, and students do not need to play instruments. Although this course would be of interest to those who are musicians, it is not primarily designed for those who are music majors. It is hoped that all who take this course wish to enhance and enrich their understanding of cultural, intellectual and societal history through learning about the role that music has played in all of these dimensions.

Although the course will be broadly chronological, beginning by explore aspects of medieval music-making and ending with classes on contemporary music, much of the focus will be on the intersection of music in culture in the intervening eras, such as the Renaissance, the Baroque, the Classical period, Romanticism and Modernism. Approaches to music will focus on specific composers and musical artworks, consider themes such as the interrelation of music with intellectual thought, canon and marginalisation, the role of performers and listeners in musical reception, and the development of newer musical genres. How (as well as reflecting changes in other arts) has music uniquely shaped the cultural landscape of Western Europe? UE Outcome 5.

### **\*\*MUS 130-430 - COLLEGE CHOIR (1)\*\***

**Professor Tim Williams, Harlaxton College**

Harlaxton College Choir is an ensemble formed every semester from students, faculty, college staff and families. The choir is trained and directed by Dr Tim Williams, who is Director of Music at Harlaxton College, and is also an established professional choirmaster in the English choral tradition (he is a national tutor for the Royal School of Church Music, and Director of Music at St Wulfram's Church, the civic church of Grantham).

The repertoire covered by the choir necessarily needs to reflect the numbers and experience levels of members each semester; but the approach is to enrich students' horizons through engagement with music that has reflected (and shaped) the cultural landscapes of the British Isles. In addition to the English choral traditions of art music and sacred music, the course also delves into folk traditions, the setting of significant poets via music, and the development of later and contemporary musical styles. The choir works towards performance opportunities at the end of the semester, including the opportunity to film and publish output online.

It is entirely possible to attend choir as an extra-curricular activity, but for those who take the choir as a course, Dr Williams will meet with the students early in the semester to set development goals for term, and will offer further supervision and training in choral singing at stages in term - this may lead to additional performance opportunities. Attendance must be prioritised throughout the semester.

### **NEUR 125 INTRODUCTION TO NEUROSCIENCE (3)**

**Carolyn DaSilva, Texas Womens University**

Surveys development, organization, and function of the human brain and nervous system - how we sense, move, feel, and think. Introduces neural bases of mood, emotion, sleep, learning, memory, language, and attention. Assumes minimal prior knowledge of biology, physics, and chemistry.

### **NEUR 355 SENSATION AND PERCEPTION (3)**

**Carolyn DaSilva, Texas Womens University**

Examines perceptual processing of sensory information in vision, hearing, touch, taste, and smell. Examines psychophysics and the influence of personality and environmental factors in human perception. Examines



neuropsychology and perceptual abnormalities resulting from brain damage. Prerequisites: NEUR 125 and PSYC 121.

**NEUR 499 SPECIAL TOPICS IN NEUROSCIENCE: LIVED EXPERIENCES THROUGH THE HEALTH CARE SYSTEM AND BEYOND (3)**

**Carolyn DaSilva, Texas Womens University**

This seminar course will explore people's lived experiences through the health care system including diagnosis, treatment, and living with chronic conditions. Promotion of personhood, health, and quality of life of people with disabilities and their significant others will be discussed through the lens of the World Health Organization's International Classification of Functioning, Disability and Health model.

**PH-195 GLOBAL HEALTH ISSUES (3)**

**Dr Tim Kent, Texas Lutheran University**

Provides an overview of important health problems of the world's populations, including improving health globally, reducing health disparities and examining key areas of disease burden. Particular attention will be paid to health status of women, children and the poor.

**THTR 110 - INTRODUCTION TO THEATRE (3)**

**Professor Sarah Smith, University of Evansville**

Acquaints students with the process of creating theatre and enhances their ability to enjoy and appreciate performances. Requires observations of evening performances in addition to attendance at lectures. (UE Outcome 5) \*\*Course fee \$450\*\* \*\*\* *Note that all students in this class will be required to attend evening performances as a part of their class.*

**THTR 364 PERIOD STYLES FOR THEATRE 2: COSTUME HISTORY (3)**

**Sarah Smith, University of Evansville**

Connects cultural values with visual imagery representative of important historical periods through a survey of fashion and clothing from the prehistoric to the modern eras. Emphasis on period research and its importance in the artistic process. Prerequisite: THTR 110 or 160.