

# **MUS 158**

# **Jazz History**

Instructor Kenneth Steinsultz

E-mail ks306@evansville.edu

Course Meeting Days and Time Tuesday/Thursday: 2:30-3:45pm

Required Experiential Learning TBD

**Dates** 

Office Hours TBD

# **Catalog Description:**

Survey of the history of jazz, development of major stylistic trends, and principal contributors to the medium. Includes aural stylistic analysis.

# **Credit Hour Policy Statement:**

#### Standard lecture:

"This class meets the federal credit hour policy of 1 hour of class with an expected 2 hours of additional student work outside of class each week for approximately 15 weeks for each hour of credit, or a total of 45-75 total hours for each credit." (Def 1)

#### **General Education Requirements:**

This course meets the General Education requirements for Outcome 5 Overlay B U.S. Diversity

# HARLAXTON



# **Course Learning Objectives:**

Students in this course will:

- distinguish the different historical eras in the evolution of jazz.
- use proper jazz related terminology.
- compose two concert reports integrating proper terminology and professional syntax.

#### **Methods of Instructions:**

This course will be taught, in person, in a lecture/discussion format as well as active participation. The active participation component will be reflective based on assigned readings and listening assignments. Assigned reading, listening, class discussion, concert reports, quizzes and exams are an integral part of this course. Class attendance (punctuality inclusive) is essential for the student's success.

#### **Textbooks and Required Reading:**

Jazz – David W. Megill & Paul O. W. Tanner (Fourteenth Edition) 2024

Published by McGraw Hill LLC, 325 Avenue of the Americas, New York, NY 10019

ISBN 978-1-264-29612-5 (bound edition)

ISBN 978-1-265-55663-1 (loose-leaf edition)

Apple Music or Spotify subscription for listening assignments



#### **Course Schedule:**

Week 1

Class 1, 1/14/25: Syllabus Review

Listening to jazz recordings in class

Class 2, 1/16/25: **Jazz** 3-16

Listening to Jazz

Week 2

Class 1, 1/21/25: **Jazz** 19-37

Jazz Heritages

Class 2, 1/23/15: **Jazz** 41-57

The Blues

Week 3

Class 1, 1/28/25: **Quiz 1** 

Jazz 61-78

Piano Styles; ragtime to Boogie-Woogie

Class 2, 1/30/25: **Jazz** 81-90

Early New Orleans and Chicago Styles Jazz

Week 4

Class 1, 2/4/25: **Jazz** 91-108

Early New Orleans and Chicago Styles Jazz

Class 2, 2/6/25: *Jazz* 111-124

Swing



Week 5

Class 1, 2/11/25: **Jazz** 125-148

Swing

Class 2, 2/13/25: **Jazz** 151-168

**Duke Ellington** 

Week 6

Class 1. 2/18/25: **Quiz 2** 

Jazz 171-180

Bop

Class 2, 2/20/25: **Jazz** 180-196

Bop

Week 7

Class 1, 2/25/25: Catch up day-Listening to Jazz in Class

Class 2, 2/27/25: Quiz 3 – Listening Report 1 Due

Week 8

Class 1, 3/11/25: **Jazz** 199-211

Cool/Third Stream

Class 2, 3/13/25: Jazz 212-224

Cool/Third Stream



Week 9

Class 1, 3/18/25: **Jazz** 227-238

Miles Davis

Class 2, 3/20/25: *Jazz* 242-257

Hard Bop. Funky, Gospel Jazz

Week 10

Class 1, 3/25/25: **Quiz 4** 

Jazz 259-267 John Coltrane

Class 2, 3/27/25: **Jazz** 269-277

Free Form, Avant-Garde

Week 11

Class 1, 4/1/25: **Quiz 5** 

Jazz 277-287

Free Form, Avant-Garde

Class 2, 4/3/25: **Jazz** 291-296

Jazz/Rock Fusion

Week 12

Class 1, 4/8/25: 297-313

Jazz/Rock Fusion

Class 2, 4/10/25 315-329

Contemporary Trends: a Maturing Art Form



#### Week 13

Class 1, 4/15/25: 329-348

Contemporary Trends: A Maturing Art Form

Class 2, 4/17/25: **Quiz 6** 

Listen to jazz in class/wrap up

#### Week 14

Class 1, 4/22/25: Listening Report 2 Due

Exam review

Class 2, 4/24/25: Final Exam

• The instructor reserves the right to change or adjust this syllabus to best accommodate the pace, progression and needs of the class.

# **Grading Criteria:**

Attendance/Participation 25% Quizzes 25%

Listening Reports25% Final Exam 25%

#### **Late work**

Late assignments will receive a 10% deduction for each additional day, i.e. assignments submitted up to 24 hours after the deadline will be reduced by 10%; 24-48 hours after the deadline will be reduced by 20%, etc.

Grading opportunities will be based on Attendance/participation, Quizzes, exams, Listening reports/reviews, and Final Exam.



Exams/Quizzes will consist of a variety of question types over reading and listening assignments and classroom discussions and activities. Students are expected to keep up with assigned readings and come to class prepared to discuss contents of reading assignments.

#### Withdrawal and Attendance policies:

Harlaxton College expects regular class attendance by all students. Students are considered sufficiently mature to appreciate the necessity of regular and punctual attendance, to accept this personal responsibility and to accept the consequences of failure to attend. When absences occur due to emergency or medical reasons, students are expected to notify their instructors of the absence prior to class or to seek the assistance of the College nurse or a member of the Student Experience Team for help in notifying instructors.

Instructors have the authority to grant excused absences for medical, psychological, or personal reasons upon review of appropriate documentation and professional recommendation supporting such a request. In the event of long-term illness, reasonable accommodations will be made to allow a student to complete a course. In these cases, the Dean will need to approve the long term nature of the accommodation.

The Dean of Harlaxton College has the authority to grant excused absences for medical, psychological, or personal reasons.

Each instructor is expected to maintain an attendance policy in keeping with the nature of the Harlaxton program and may consider it in evaluating performance in their courses.

#### **Policy Governing Unexcused Absences:**

Harlaxton College operates an attendance policy that is binding on all faculty and students. The number of unexcused absences that are allowed before incurring a penalty is related to the number of times a class meets each week. For courses which meet three times a week, students are allowed a maximum of three unexcused absences during the semester without attracting penalty points. For courses meeting twice a week two such absences are permitted, and for courses meeting once a week a single absence is allowed. Additional unexcused absences will attract a grade penalty of third-letter grade (A- to B+).

#### **Policy Governing Excused Absences.**

- Excused absences are not given to facilitate student travel independent of College-sponsored travel.
- Students may be permitted to miss class because of participation in academic field trips.
- Instructors must co-ordinate and confirm academic fieldtrips with the Dean, prior to the commencement of the Semester to ensure their inclusion in the Semester timetable.
- Where authorization for an academic fieldtrip is requested after the commencement of the semester, the request must be submitted to the Dean.

#### The following information is required:

- Purpose and brief description of the official Harlaxton event or academic fieldtrip.
- Dates, location, and times (as applicable).



• Alphabetical list of students involved [Last Name/First Name] along with their student identification number.

#### If approval is granted:

- Instructors affected will be notified at least one week prior to the class period during which absence is anticipated, or as soon as possible.
- Missed class time due to student participation is to be considered an excused absence.
- The grade of a student may not be lowered in any class due to excused absences.
- It is the student's responsibility to take the initiative by consulting with their instructors before the absence occurs, and to do what is required by the instructor to make up all missed assignments and/or examinations.
- Instructors are required to assist students in these occasional situations of excused absences.

#### **Honor Code:**

All students at the University of Evansville agree to the University honor code: *I will neither give nor receive unauthorized aid, nor will I tolerate an environment that condones the use of unauthorized aid.* 

#### AI may be used only with prior permission or direction by the instructor.

- All work submitted in this course must be your own.
- The use of generative AI composition tools, such as those offered by ChatGPT, Google Bard etc. is prohibited in this course except for specific assignments and subject to the instructor's guidelines.
- Work generated by such tools without proper attribution is plagiarism and, thereby, a breach of the University's Plagiarism and Academic Honesty policy.

#### **Disability Policy:**

It is the policy and practice of the University of Evansville to make reasonable accommodations for students with properly documented disabilities. Students should contact Disability Services within the Office of Counseling Services by calling 812-488-2663 to seek services or accommodations for disabilities. Written notification to faculty from Disability Services is required for academic accommodations.

The University of Evansville Disability Services office will share the request for academic accommodations with the Academic Support team at Harlaxton College. Staff members at Harlaxton will meet individually with students to discuss needs and provide additional information related to examinations or other assessments.

Students from partner institutions should provide the appropriate letter of accommodation from their institution to the Academic Support team at Harlaxton College.



#### **Non-Discrimination Statement**

The University of Evansville expects all members of its community to treat each other with respect and civility. Harassing behaviors directed towards any member of our community will not be tolerated. As part of its commitment to non-discrimination, the University specifically prohibits harassment based on any other characteristics set forth in its nondiscrimination statement as follows: including race, color, gender, gender identity and expression, sexual orientation, creed or religion, national origin, age, disability, veteran status and all federally protected groups/classes. Any form of harassment undermines the mission of the University and negatively impacts the University community as a whole.

# **Prohibited Conduct and Confidentiality**

The University of Evansville is committed to fostering an atmosphere free from harassment and discrimination. This commitment includes identifying problems that may lead to sexual harassment and misconduct, as well as other forms of harassment and discrimination, by creating an atmosphere in which the entire University community is sensitive to preventing prohibited conduct. Additionally, the University is committed to providing support and resources to individuals who have experienced prohibited conduct. This commitment includes effectively responding when a student, visitor, guest or program participant is the victim of prohibited conduct.

All campus employees, students, and guests are required to abide by the Title IX and Other Sexual Harassment and Misconduct Policy, the Harassment and Discrimination Policy, and the Consensual Sexual or Romantic Relationships Between Employees and Students Policy. Violation of these policies could result in disciplinary action, up to and including expulsion for students and termination for employees.



Faculty members at the University of Evansville are considered "Responsible Employees" under the applicable federal guidelines and the University's policies. This means that I am unable to offer you confidentiality if you report any incidence of prohibited conduct to me as defined by Title IX statute. If I am made aware of a violation, I am required to report any known information to the Office of Institutional Equity.

You may choose to report the violation yourself the following ways: Email: · Annie Sills, Assistant Director of Institutional Equity and Title IX Coordinator: cs175@evansville.edu ·

Keith Gehlhausen, Executive Director of HR and Institutional Equity: kg77@evansville.edu ·

Title IX: titleix@evansville.edu

Phone: 812-288-5261

Online: https://www.evansville.edu/safety/report.cfm

You may also choose to speak with a Confidential Resource. Confidential Resources are required to maintain confidentiality and cannot report violations to the Office of Institutional Equity:

# **University of Evansville**

- Counseling Services: counselingservices@evansville.edu, 812-488-2633
- Health Center Professionals: healthcenter@evansville.edu, 812-488-2033
- University Chaplain: <a href="mailto:chaplain@evansville.edu">chaplain@evansville.edu</a>, 812-488-5262

#### **Harlaxton College**

- College Nurse: Lesley Selby, RGN, +44 01476 403027, <u>lselby@harlaxton.ac.uk</u>
- Counselling Services: counselling@harlaxton.ac.uk