

ART 345

Watercolor, ART 345, Spring 2025

Instructor	Kyle Olson
E-mail	kolson@tlu.edu
Course Mode	In-person
Course Meeting Days and Time	Tuesday and Thursday 9:30–10:45am
Required Experiential Learning Dates	One day at museums in London TBA
Office Hours	Monday – Thursday 11:00am–12noon, or email for an appointment at other times
Office Location	Visiting Faculty Office

Catalog Description:

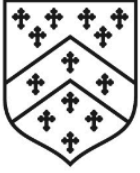
This introductory studio course provides students with a foundation in the techniques, principles, and practices of watercolor painting. Through a series of hands-on exercises, demonstrations, and projects, students will learn essential watercolor techniques such as wet-on-wet, wet-on-dry, glazing, and dry brush. Emphasis will be placed on developing technical proficiency, understanding color theory, and mastering compositional principles. Students will explore a variety of techniques through various subject matter including still life, landscape, and architectural subjects while engaging in observational studies and experimenting with different approaches to painting. Additionally, historical and contemporary contexts of watercolor as an artistic medium will be explored. The course will use group critiques, small group analysis, and individualized feedback, to refine and develop a critical eye for their own work and the work of their peers. This course is designed to equip students with the necessary skills and knowledge to continue their journey in watercolor painting with confidence and proficiency.

Credit Hour Policy Statement:

“This class meets the federal credit hour policy of 1 hour of class with an expected 2 hours of additional student work outside of class each week for approximately 15 weeks for each hour of credit, or a total of 45-75 total hours for each credit.”

Additionally, you are expected to attend each scheduled course period for the entire assigned time; class begins on time and will rarely end early. The time you spend in class is only a portion of your expected studio time commitment. As stated above, for every hour you spend in class, it is expected that you will spend two hours outside of class in some way. This includes: readings, working on assignments, and preparing sketches or collecting source imagery. This expectation of time is the standard for all 3-credit courses at the University of Evansville (Harlaxton College). Please consider this time commitment when budgeting your time across the semester.

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Course Learning Objectives:

Students taking this course will be assessed in their achievement in the following learning objectives:

- Technical Proficiency: Students will demonstrate basic proficiency in watercolor techniques such as wet-on-wet, wet-on-dry, glazing, lifting, and dry brush
- Composition: Students will develop an understanding of compositional principles such as balance, focal point, unity, and rhythm, and apply them effectively in their artwork.
- Observational Skills: Students will improve their ability to observe and interpret visual information
- Color Theory: Students will identify and apply fundamental principles of color theory including hue, value, intensity, and color mixing in their watercolor paintings.

Methods of Instructions:

In person instruction in the course will include lecture, demonstrations, projected presentations, videos, group discussion, short readings, applied use of watercolors, drawing from observation, and sketching.

Textbooks and Required Reading:

No required text. There are required materials.

Materials list:

Not comprehensive as of January 2024. Additional items TBD.

Watercolor set, Brushes (round #4, 8, 12), Water color block (11x14”), pencils, tape, eraser

Course Schedule:

Most weeks will have a sketchbook assignment that can be completed outside of class time. In class time will be dedicated to projects, individual, and group critiques..

Week 1 – Introduction; Readings on color and composition, initial technical problems assigned

Week 2 – Project 1 assigned, outside of class Sketchbook Assignment 1

Week 3 – Project 1 due, outside of class Sketchbook Assignment 2

Week 4 – Project 2 assigned, outside of class Sketchbook Assignment 3

Week 5 – Project 2 due, outside of class Sketchbook Assignment 4

Week 6 – Project 3 assigned, outside of class Sketchbook Assignment 5

Week 7 – Project 3 due, outside of class Sketchbook Assignment 6

Week 8 – Mid Semester Break



Week 9 – Project 4 assigned, outside of class Sketchbook Assignment 7

Week 10 – Project 4 continues in class

Week 11 – Project 4 due, Museum trip with Sketching assignment or written report

Week 12 – Project 5 assigned, outside of class Sketchbook Assignment 8

Week 13 – Project 5 due, outside of class Sketchbook Assignment 9

Week 14 – Project 6 assigned, outside of class Sketchbook Assignment 10

Week 15 – Project 6 due, portfolio review

Grading Criteria:

Final Grades will be determined as follows:

A numerical grading scale will be used for all assignments and grades.

1000-900	=	A	Exceptional in all areas of assessment
899-800	=	B	Above average in most areas of assessment
799-700	=	C	Average work. Accomplished what was required.
699-600	=	D	Some areas of assessment are below average.
599-0	=	F	Incomplete and below average in all areas.

1000 Points (Broken down as follows)

600 – 6 Projects each worth 100 points

250 – 10 Sketchbook problems, 25 points each

112 – 28 days, 4 points per day for participation

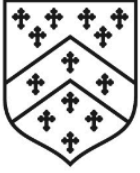
38 – Museum trip Sketchbook or written report (if trip is missed)

Withdrawal and Attendance policies:

Last day to withdraw: April 11, 2025

Harlaxton College expects regular class attendance by all students. Students are considered sufficiently mature to appreciate the necessity of regular and punctual attendance, to accept this personal responsibility and to accept the consequences of failure to attend. When absences occur due to emergency or medical reasons, students are expected to notify their instructors of the absence prior to class or to seek the assistance of the College nurse or a member of the Student Experience Team for help in notifying instructors.

Instructors have the authority to grant excused absences for medical, psychological, or personal reasons upon review of appropriate documentation and professional recommendation supporting such a request. In the event of



long-term illness, reasonable accommodations will be made to allow a student to complete a course. In these cases, the Dean will need to approve the long term nature of the accommodation.

The Dean of Harlaxton College has the authority to grant excused absences for medical, psychological, or personal reasons.

Policy Governing Unexcused Absences:

Harlaxton College operates an attendance policy that is binding on all faculty and students. The number of unexcused absences that are allowed before incurring a penalty is related to the number of times a class meets each week. For courses which meet three times a week, students are allowed a maximum of three unexcused absences during the semester without attracting penalty points. For courses meeting twice a week two such absences are permitted, and for courses meeting once a week a single absence is allowed. Additional unexcused absences will attract a grade penalty.

Students accruing more than 2 unexcused absences throughout the semester will automatically receive a full-letter grade deduction (A to B, B to C, C to D, D to F) for their final course grade.

Policy Governing Excused Absences.

- Excused absences are not given to facilitate student travel independent of College-sponsored travel.
- Students may be permitted to miss class because of participation in academic field trips.
- Instructors must co-ordinate and confirm academic fieldtrips with the Dean, prior to the commencement of the Semester to ensure their inclusion in the Semester timetable.

- Where authorization for an academic fieldtrip is requested after the commencement of the semester, the request must be submitted to the Dean.

The following information is required:

- Purpose and brief description of the official Harlaxton event or academic fieldtrip.
- Dates, location, and times (as applicable).
- Alphabetical list of students involved [Last Name/First Name] along with their student identification number.

If approval is granted:

- Instructors affected will be notified at least one week prior to the class period during which absence is anticipated, or as soon as possible.
- Missed class time due to student participation is to be considered an excused absence.
- The grade of a student may not be lowered in any class due to excused absences.
- It is the student's responsibility - to take the initiative by consulting with their instructors before the absence occurs, and - to do what is required by the instructor to make up all missed assignments and/or examinations.
- Instructors are required to assist students in these occasional situations of excused absences.



Honor Code:

All students at the University of Evansville agree to the University honor code: *I will neither give nor receive unauthorized aid, nor will I tolerate an environment that condones the use of unauthorized aid.*

AI may be used only with prior permission or direction by the instructor.

- All work submitted in this course must be your own.
- The use of generative AI composition tools, such as those offered by ChatGPT, Google Bard etc. is prohibited in this course except for specific assignments and subject to the instructor's guidelines.
- Work generated by such tools without proper attribution is plagiarism and, thereby, a breach of the University's Plagiarism and Academic Honesty policy.

Disability Policy:

It is the policy and practice of the University of Evansville to make reasonable accommodations for students with properly documented disabilities. Students should contact Disability Services within the Office of Counseling Services by calling 812-488-2663 to seek services or accommodations for disabilities. Written notification to faculty from Disability Services is required for academic accommodations.

The University of Evansville Disability Services office will share the request for academic accommodations with the Academic Support team at Harlaxton College. Staff members at Harlaxton will meet individually with students to discuss needs and provide additional information related to examinations or other assessments.

Students from partner institutions should provide the appropriate letter of accommodation from their institution to the Academic Support team at Harlaxton College.

Student Resources:

Harlaxton College

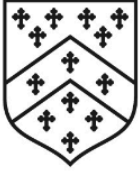
- Lesley Selby, RGN, +44 01476 403027, l.selby@harlaxton.ac.uk
- Counselling Services: counselling@harlaxton.ac.uk

University of Evansville

- Counseling Services: counselingservices@evansville.edu, 812-488-2633
- Health Center Professionals: healthcenter@evansville.edu, 812-488-2033
- University Chaplain: chaplain@evansville.edu, 812-488-5262

Disability Policy:

The University of Evansville is committed to providing an accessible and supportive environment for students with disabilities. It is the policy and practice of the University of Evansville to make reasonable accommodations for students with properly



documented disabilities. Students should contact Disability Services at 812-488-2663 to seek services or accommodations for disabilities. Written notification to faculty from Disability Services is required for academic accommodations.

Institutional Equity and Title IX

UE is committed to fostering an atmosphere free from harassment and creating an inclusive campus for all members of the University community regardless of their sex, sexual orientation, gender identity, race, religion, ethnicity, country of origin, ability, or veteran status. All Faculty members are considered Responsible Employees and required to report instances of discrimination, harassment, or sexual violence to the Office of Institutional Equity

You may also choose to speak to a Confidential Resource about your experience. Confidential Resources at the University include:

Counseling Services: 812-488-2663, counselingservices@evansville.edu

Crayton E. and Ellen Mann Health Center: 812-488-2033, healthcenter@evansville.edu

Spiritual Formation Coordinator: 812- 488-5265, spiritualformation@evansville.edu

If you or someone you know has been harassed, assaulted, or discriminated against you can find the appropriate resources by contacting the Assistant Director of Institutional Equity and Title IX Coordinator: email titleix@evansville.edu ; phone (812) 488-5261. For more information visit <https://www.evansville.edu/offices/titleix/policy.cfm> .

Non-discrimination Statement

The University of Evansville expects all members of its community to treat each other with respect and civility. Harassing behaviors directed towards any member of our community will not be tolerated. As part of its commitment to non-discrimination, the University specifically prohibits harassment based on any other characteristics set forth in its nondiscrimination statement as follows: including race, color, gender, gender identity and expression, sexual orientation, creed or religion, national origin, age, disability, veteran status and all federally protected groups/classes. Any form of harassment undermines the mission of the University and negatively impacts the University community as a whole. For more information contact the [Center for Inclusive Excellence](#).

Campus Safety

All members of the UE community are automatically enrolled in the Ace Alerts Emergency Alert System. When the system is activated, emergency notification information is sent in the following manner: calls to campus IP phones, text messages, emails, campus housing speaker system, active threat sirens (non-weather related), digital signage, and AlertUS desktop on campus-owned computers.

To contact the Office of Public Safety:

Emergencies: 812-488-6911

Non-emergencies: 812-488-2051

Complaints, Grievances, and Appeals

The University of Evansville seeks to resolve all student concerns in a timely and effective manner through policies and processes documented in the University [Course Catalog](#) and [Student Handbook](#).