



Special Topics in Literature

Detoxing Masculinity: Ernest Hemingway Meets Ted Lasso

Syllabus

ENGL 330 / Fall 2025

Instructor	Dr. Kurt Harris
E-mail	harrisk@suu.edu
Course Meeting Days and Time	TBD
Required Experiential Learning Dates	None
Office Hours	TBD

Catalog Description:

Through the lens of *Ted Lasso*, students will analyze selected novels and short stories of Ernest Hemingway, including *The Sun Also Rises*, *A Farewell to Arms*, and *The Old Man and the Sea*. Critical thought will be concentrated primarily on the deconstruction of traditional notions of masculinity. No prior experience conducting literary analysis is required.

Credit Hour Policy Statement:

This class meets the federal credit hour policy of 1 hour of class with an expected 2 hours of additional student work outside of class each week for approximately 15 weeks for each hour of credit, or a total of 45-75 total hours for each credit.

Course Learning Objectives:

Students who complete this course will demonstrate the ability to do the following:

- Identify aspects of traditional masculinity and describe challenges to it
- Compare and contrast expressions/performances of masculinity within and across texts
- Describe common themes and literary devices in Hemingway's fiction
- Synthesize information from a variety of sources to develop evidence-based arguments

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Methods of Instruction: Reading, lectures, videos, and discussions.

Textbooks and Required Reading:

Students will read the following texts, all of which are published by Scribner:

- *The Sun Also Rises*
- *A Farewell to Arms*
- *For Whom the Bell Tolls*
- *The Old Man and the Sea*
- Selected Short Stories

Course Schedule:

Preparation for class: Read all assigned texts and view all assigned videos before class meetings. Take notes about the assigned material in preparation for class discussions.

Week	Day	Topic of class meeting	Preparation before class
1	A	Introduction to the course	- None
	B	Introduction to Hemingway	- "The Short Happy Life of Francis Macomber"
2	A	Introduction to Literary Studies	- "The End of Something" - "The Three-Day Blow"
	B	Introduction to Masculinity Studies	- <i>Ted Lasso</i> video clip TBD - "Indian Camp" - "My Old Man" - "Fathers and Sons"
3	A	The Literature of Masculinity	- <i>Ted Lasso</i> video clip TBD - "The Capital of the World" - "Soldier's Home" - "In Another Country" - DUE: Reflection Masculinity
	B	The Sun Also Rises I	- <i>Ted Lasso</i> video clip TBD - <i>The Sun Also Rises</i> Book I
4	A	The Sun Also Rises II	- <i>Ted Lasso</i> video clip TBD - <i>The Sun Also Rises</i> Book II
	B	The Sun Also Rises III	- <i>The Sun Also Rises</i> Book III - DUE: Reflection Sun
5	A	A Farewell to Arms I	- <i>Ted Lasso</i> video clip TBD - <i>A Farewell to Arms</i> Book I
	B	A Farewell to Arms II	- <i>Ted Lasso</i> video clip TBD - <i>A Farewell to Arms</i> Book II



6	A	A Farewell to Arms III	- <i>Ted Lasso</i> video clip TBD - <i>A Farewell to Arms</i> Book III
	B	A Farewell to Arms IV	- <i>Ted Lasso</i> video clip TBD - <i>A Farewell to Arms</i> Book IV
7	A	A Farewell to Arms V	- <i>A Farewell to Arms</i> Book V - DUE: Reflection Farewell
	B	Review	- "Cat in the Rain" - "Now I Lay Me" - "A Canary for One"
8	A & B	FALL BREAK	- NOTHING!
9	A	For Whom the Bell Tolls I	- <i>Ted Lasso</i> video clip TBD - <i>For Whom the Bell Tolls</i> Ch. 1-5
	B	For Whom the Bell Tolls II	- <i>Ted Lasso</i> video clip TBD - <i>For Whom the Bell Tolls</i> Ch. 6-10
10	A	For Whom the Bell Tolls III	- <i>Ted Lasso</i> video clip TBD - <i>For Whom the Bell Tolls</i> Ch. 11-15
	B	For Whom the Bell Tolls IV	- <i>Ted Lasso</i> video clip TBD - <i>For Whom the Bell Tolls</i> Ch. 16-20
11	A	For Whom the Bell Tolls V	- <i>Ted Lasso</i> video clip TBD - <i>For Whom the Bell Tolls</i> Ch. 21-30
	B	For Whom the Bell Tolls VI	- <i>Ted Lasso</i> video clip TBD - <i>For Whom the Bell Tolls</i> Ch. 31-37
12	A	For Whom the Bell Tolls VII	- <i>Ted Lasso</i> video clip TBD - <i>For Whom the Bell Tolls</i> Ch. 38-42
	B	For Whom the Bell Tolls VIII	- <i>For Whom the Bell Tolls</i> Ch. 43 - DUE: Reflection For Whom
13	A	Old Man and the Sea I	- <i>Ted Lasso</i> video clip TBD - <i>The Old Man and the Sea</i> (first half)
	B	Old Man and the Sea II	- <i>The Old Man and the Sea</i> (final half) - DUE: Reflection Old Man
14	A	Review	- Drop-in tutorial
	B	Individual Meeting	- Outline or draft of final essay
15	A	Student Presentations	- DUE: Presentation
	B	Conclusions	- DUE: Final essay

Grading Criteria:

Grading scale

Excellent	Good	Fair	Poor	Unacceptable
	B+ = 87-89	C+ = 77-79	D+ = 67-69	



A = 93-100	B = 83-86	C = 73-76	D = 63-66	F = 0-59
A- = 90-92	B- = 80-82	C- = 70-72	D- = 60-62	

Assignments

Assignment name	% value	Length or duration	Where to submit	Due date
1 Reflection Masculinity	10	3 pages	Online	3A
2 Reflection Sun	10	3 pages	Online	4B
3 Reflection Farewell	10	3 pages	Online	7A
4 Reflection For Whom	10	3 pages	Online	12B
5 Reflection Old Man	10	3 pages	Online	13B
6 Quizzes	10	Variable	Variable	Variable
7 Presentation	5	5 minutes	Class	15A
8 Final essay	15	10 pages	Online	15B
9 Participation	20	~40 hours	Class	EVERY DAY

Assignments 1-5 Reflections

Mode	Essay
Format	Semi-formal paper following MLA format
Criteria	Clearly written, logically organized, intellectually engaging

Assignment 6 Quizzes

Mode	Multiple choice, true/false, and fill-in-the-blank pop quizzes
Format	Distributed in class
Criteria	Evidence of completing assigned readings

Assignment 7 Presentation

Mode	Verbal and visual presentation
Format	Formal verbal presentation accompanied by visual presentation
Criteria	Clearly spoken, logically organized, intellectually engaging

Assignment 8 Final essay

Mode	Essay
Format	Formal academic paper following MLA format
Criteria	Clearly written, logically organized, intellectually engaging, with reference to at least one primary source and five secondary sources

Assignment 9 Participation

Mode	In class discussions
Format	Formality appropriate to the situation



Criteria	Attendance in all class meetings, with attentive listening and respectful and appropriate contributions to discussions on a regular basis
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Late assignment submissions

1. Assignments submitted within one day (24 hours) after the due date will be assessed a late penalty of 1%
2. Assignments submitted within two days (48 hours) after the due date will be assessed a late penalty of 5%
3. Assignments submitted within three days (72 hours) after the due date will be assessed a late penalty of 10%
4. Assignments submitted within four days (96 hours) after the due date will be assessed a late penalty of 15%
5. Assignments submitted within five days (120 hours) after the due date will be assessed a late penalty of 20%
6. Assignments will not be accepted and will not receive a grade if they are not submitted within five days (120 hours) after the due date

Note: Weekdays and weekends are included in the calculation of days late. To request an extension, you must email the instructor at least two days before the due date.

Withdrawal and Attendance policies:

Harlaxton College expects regular class attendance by all students. Students are considered sufficiently mature to appreciate the necessity of regular and punctual attendance, to accept this personal responsibility and to accept the consequences of failure to attend. When absences occur due to emergency or medical reasons, students are expected to notify their instructors of the absence prior to class or to seek the assistance of the College nurse or a member of the Student Experience Team for help in notifying instructors.

Instructors have the authority to grant excused absences for medical, psychological, or personal reasons upon review of appropriate documentation and professional recommendation supporting such a request. In the event of long-term illness, reasonable accommodations will be made to allow a student to complete a course. In these cases, the Dean will need to approve the long term nature of the accommodation.

The Dean of Harlaxton College has the authority to grant excused absences for medical, psychological, or personal reasons.

Each instructor is expected to maintain an attendance policy in keeping with the nature of the Harlaxton program and may consider it in evaluating performance in their courses.



Policy Governing Unexcused Absences:

Harlaxton College operates an attendance policy that is binding on all faculty and students. The number of unexcused absences that are allowed before incurring a penalty is related to the number of times a class meets each week. For courses which meet three times a week, students are allowed a maximum of three unexcused absences during the semester without attracting penalty points. For courses meeting twice a week two such absences are permitted, and for courses meeting once a week a single absence is allowed. Additional unexcused absences will attract a grade penalty. In this class, any unexcused absence beyond two will result in a third-letter grade deduction (A- to B+, B+ to B, etc.)

Policy Governing Excused Absences.

- Excused absences are not given to facilitate student travel independent of College-sponsored travel.
- Students may be permitted to miss class because of participation in academic field trips.
- Instructors must coordinate and confirm academic field trips with the Dean, prior to the commencement of the Semester to ensure their inclusion in the Semester timetable.
- Where authorization for an academic field trip is requested after the commencement of the semester, the request must be submitted to the Dean.

The following information is required:

- Purpose and brief description of the official Harlaxton event or academic fieldtrip.
- Dates, location, and times (as applicable).
- Alphabetical list of students involved [Last Name/First Name] along with their student identification number.

If approval is granted:

- Instructors affected will be notified at least one week prior to the class period during which absence is anticipated, or as soon as possible.
- Missed class time due to student participation is to be considered an excused absence.
- The grade of a student may not be lowered in any class due to excused absences.
- It is the student's responsibility - to take the initiative by consulting with their instructors before the absence occurs, and - to do what is required by the instructor to make up all missed assignments and/or examinations.
- Instructors are required to assist students in these occasional situations of excused absences.

Honor Code:

All students at the University of Evansville agree to the University honor code: *I will neither give nor receive unauthorized aid, nor will I tolerate an environment that condones the use of unauthorized aid.*



AI may be used only with prior permission or direction by the instructor.

- All work submitted in this course must be your own.
- The use of generative AI composition tools, such as those offered by ChatGPT, Google Bard, etc. is prohibited in this course except for specific assignments and subject to the instructor's guidelines.
- Work generated by such tools without proper attribution is plagiarism and, thereby, a breach of the University's Plagiarism and Academic Honesty policy.

Disability Policy:

It is the policy and practice of the University of Evansville to make reasonable accommodations for students with properly documented disabilities. Students should contact Disability Services within the Office of Counseling Services by calling 812-488-2663 to seek services or accommodations for disabilities. Written notification to faculty from Disability Services is required for academic accommodations.

The University of Evansville Disability Services office will share the request for academic accommodations with the Academic Support team at Harlaxton College. Staff members at Harlaxton will meet individually with students to discuss needs and provide additional information related to examinations or other assessments.

Students from partner institutions should provide the appropriate letter of accommodation from their institution to the Academic Support team at Harlaxton College.



Non-Discrimination Statement

The University of Evansville expects all members of its community to treat each other with respect and civility. Harassing behaviors directed towards any member of our community will not be tolerated. As part of its commitment to non-discrimination, the University specifically prohibits harassment based on any other characteristics set forth in its nondiscrimination statement as follows: including race, color, gender, gender identity and expression, sexual orientation, creed or religion, national origin, age, disability, veteran status and all federally protected groups/classes. Any form of harassment undermines the mission of the University and negatively impacts the University community as a whole.

Prohibited Conduct and Confidentiality

The University of Evansville is committed to fostering an atmosphere free from harassment and discrimination. This commitment includes identifying problems that may lead to sexual harassment and misconduct, as well as other forms of harassment and discrimination, by creating an atmosphere in which the entire University community is sensitive to preventing prohibited conduct. Additionally, the University is committed to providing support and resources to individuals who have experienced prohibited conduct. This commitment includes effectively responding when a student, visitor, guest or program participant is the victim of prohibited conduct.

All campus employees, students, and guests are required to abide by the Title IX and Other Sexual Harassment and Misconduct Policy, the Harassment and Discrimination Policy, and the Consensual Sexual or Romantic Relationships Between Employees and Students Policy. Violation of these policies could result in disciplinary action, up to and including expulsion for students and termination for employees.

Faculty members at the University of Evansville are considered “Responsible Employees” under the applicable federal guidelines and the University’s policies. This means that I am unable to offer you confidentiality if you report any incidence of prohibited conduct to me as defined by Title IX statute. If I am made aware of a violation, I am required to report any known information to the Office of Institutional Equity.

You may choose to report the violation yourself the following ways:

- Annie Sills, Assistant Director of Institutional Equity and Title IX Coordinator: cs175@evansville.edu
- Keith Gehlhausen, Executive Director of HR and Institutional Equity: kg77@evansville.edu
- Title IX Office: titleix@evansville.edu, 812-288-5261
- Online: <https://www.evansville.edu/safety/report.cfm>



You may also choose to speak with a Confidential Resource. Confidential Resources are required to maintain confidentiality and cannot report violations to the Office of Institutional Equity:

University of Evansville

- Counseling Services: counselingservices@evansville.edu, 812-488-2633
- Health Center Professionals: healthcenter@evansville.edu, 812-488-2033
- University Chaplain: chaplain@evansville.edu, 812-488-5262

Harlaxton College

- College Nurse: Lesley Selby, RGN, +44 01476 403027, lselectby@harlaxton.ac.uk
- Counselling Services: counselling@harlaxton.ac.uk