



**Spring 2025**

## **COURSE DESCRIPTIONS**

### **ART 105 - INTRODUCTION TO VISUAL ARTS (3)**

**Professor Kyle Olson, Texas Lutheran University**

Lecture. Studies architecture, painting, and sculpture with emphasis on social and aesthetic considerations. UE Outcome 5.

### **ART 220 - DRAWING (3)**

**Professor Kyle Olson, Texas Lutheran University**

Introduces and explores various drawing media with emphasis on perception and drawing techniques.

### **ART 345 - WATERCOLOUR (3)**

**Professor Kyle Olson, Texas Lutheran University**

Covers basic, creative, and technical problems in watercolour painting. May be applied toward the painting major in the studio BFA and BS degrees. Six hours studio. Repeatable.

### **BIOL 100 - FUNDAMENTALS OF BIOLOGY (4)**

**Dr Robert Jonas, Texas Lutheran University**

Course for non-science majors that explores fundamental concepts of biology and relates them to social issues. UE Outcome 8. \*\*Lab fee \$40\*\*

### **BIOL 430 - MICROBIOLOGY (4)**

**Dr Robert Jonas, Texas Lutheran University**

Covers general principles of bacterial growth and activities. Three hours lecture, four hours lab. Prerequisite: Biology 119 with a grade of C or better; or permission of instructor. Recommended: Biology 120 with a grade of C- or better. \*\*Lab fee \$40\*\*

### **\*\*BRIT 220/320/320H - BRITISH STUDIES. HISTORICAL PERSPECTIVES (3)\*\***

**Harlaxton Faculty**

BRIT 220 offers students an historical perspective on the emergence of modern Britain. The central theme of the course is the development of a sense of national identity within the British Isles and the problems associated with a British national identity. Students are encouraged to reflect on the issues and stereotypes that emerge out of competing national identities and contested borders in England, Scotland, Wales and Ireland. UE Outcome 3.

### **\*\*BRIT 230/330/330H - BRITISH STUDIES. LITERARY PERSPECTIVES (3)\*\***

**Harlaxton Faculty**

This course introduces students to a range of literary perspectives in relation to the development of modern Britain. The central theme of the course is the development of a sense of national identity within the British Isles and the ways in which literature has both shaped and questioned British identity. We will consider how national identity intersects with other key themes including gender, race, class and belonging. Moving broadly chronologically, the course will examine a variety of literary styles and genres (including plays, poetry, novels and slave narratives) to explore how different writers responded to a changing Britain and sense of what it means to be British. We will look at a selection of literary works including some classic British literature

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alongside texts and voices previously marginalised or left out of the canon. These include writers such as William Shakespeare, Aphra Behn, William Wordsworth, Dorothy Wordsworth, Mary Shelley, Virginia Woolf and Benjamin Zephaniah. How have these different writers articulated what it means to be British? How were these works shaped by, and how did they respond to, the changing historical, political and cultural contexts in which they were written? UE Outcome 2.

### **\*\*BRIT 290 - APOCALYPSE THEN? THE LATE MEDIEVAL CRISIS (3)\*\***

**Dr. David Green, Harlaxton College**

Explores the impact of plague (the Black Death), war and famine on late medieval Britain. The turmoil of this period led to repeated challenges to the established order in the form of peasant revolts, heretical movements and the depositions of kings, and yet it also saw extraordinary cultural expression in art, architecture and literature. The course concludes with a consideration of recent comparisons drawn between the Black Death and the coronavirus pandemic. *\*NOTE: BRIT 290 may be taken for honors credit subject to approval by the instructor and the student's home campus honors program.*

### **\*\*BRIT 290 - UNDERGRADUATE RESEARCH (1)\*\***

**Dr. David Green, Harlaxton College**

Interdisciplinary course involving a short guided research project and practical experience in research techniques (relevant to the arts, humanities, social sciences). This option pairs well with any of Harlaxton's signature British courses to help students develop a deeper understanding of a subject or area while gaining skills for future study. It will also be of benefit to students undertaking preliminary work for a senior thesis/capstone course, and those wishing to begin to explore a subject of interest within or outside their major while enhancing their wider academic skills through library research, writing and presentation workshops, editing and peer review. Student will undertake a research project comprised of a proposal, literature review, and poster presentation.

### **CHEM 118 - PRINCIPLES OF CHEMISTRY (4)**

**Harlaxton Faculty**

Covers principles of stoichiometry, chemical bonding and structure, thermochemistry, chemical equilibrium, and kinetics. Three hours lecture, two hours lab. Prerequisite: Two semesters of high school chemistry. UE Outcome 8. Course fee \$25

### **CHEM 341 - ORGANIC CHEMISTRY II (5)**

**Harlaxton Faculty**

Studies the reactions of organics and bioorganic molecules organized around mechanistic principles. Introduces multistep syntheses and synthetic strategies. Laboratory includes studies of reactions, synthesis, and identification of compounds. Four hours lecture, four hours lab. Prerequisite: CHEM 240 with a grade of C- or better. Course fee \$55

### **COMM 130 - INTRO TO COMMUNICATION (3)**

**Professor Jennifer Hallett, Young Harris College**

Introduction to the fundamental questions that define communication, using a relational perspective recognizing communication as the primary mechanism which defines our lives and our reality. Topics include identity, relationships, health, media, families, careers, and culture. UE Outcome 9.



### **COMM 380 - INTERCULTURAL COMMUNICATION (3)**

**Professor Jennifer Hallett, Young Harris College**

Examines the communication process of individuals from different cultures or subcultures. Explores possible sources of misunderstandings in intercultural communication (e.g., time/space factors, linguistic and nonverbal factors, ethnocentric communication, communication problems of persons engaged in personal or professional intercultural contacts). UE Outcome 9. *\*\* Note that all students in this class will be required to attend the Leicester day trip on 7<sup>th</sup> February as part of their class.*

### **COMM 382 - TEAM BUILDING / GROUP COMM (3)**

**Professor Jennifer Hallett, Young Harris College**

Theoretical foundations and practical skills for examining and applying communication principles in groups. Surveys concepts such as cohesiveness, leadership, groupthink, deviance, networks, choice shift, and brainstorming as they relate to communication. Prerequisite: COMM 130 or permission of instructor.

### **COMM 490- MINDFUL LEADERSHIP COMMUNICATION (3)**

**Professor Joel Hester, Belmont University**

Mindful leadership focuses on the development of the whole person and not just our work-life. It is for the nurturing of ourselves personally, relationally, and professionally. One of the of five strategic pathways of Belmont's vision is whole person formation. Mindfulness is experienced through the body, mind and spirit. This introduction to mindful leadership is supported by empirical research, self-reflection, self-study, and guided activities. Learning activities include readings, audio/video files, mindfulness practices (i.e., various types of meditation, journaling, etc.), discussion boards, and synchronous meetings (that will include some mindfulness experiences). Lastly, mindfulness should be undertaken with an understanding that it might change you in unexpected ways both positively or negatively. You may experience painful memories, or negative feedback from others on how mindfulness may change your habits

### **ENGL 210 - INTRO TO LITERATURE 1 (3)**

**Professor Kaia Simon, University of Wisconsin Eau Claire**

This course engages students in the analytic reading and writing that characterize the field of literary studies. Students will read intensively in multiple literary genres (e.g., poetry, short fiction, the essay, drama, memoir, and the novel), and will develop writing skills appropriate to the discipline. Our theme for this course will be Escape. UE Outcome 2.

### **ENGL 330 - SPECIAL TOPICS IN LITERATURE: THE IMMIGRANT EXPERIENCE (3)**

**Professor Kaia Simon, University of Wisconsin Eau Claire**

Students will read and analyze a variety of texts that reflect the immigrant experience in from various aspects of the of immigration: refugees, economic migrants, education-related migration, and highly-skilled migrants.

### **ENGL 330 - SPECIAL TOPICS IN LITERATURE: BRITISH HAUNTINGS (3)**

**Professor Doug Murray, Belmont University**

The lonely manor. The forgotten battlefield. The crumbling tower. If you believe the stories, Britain is full of haunted places. But why is this the case? What's haunting Britain? In literature and art, ghosts appear as afterimages of an unresolved past: hidden torment or unsettled injustice. Don't look back. In this class, we will investigate how ghosts in British literature, film, television, and art conceal cultural traumas in plain sight. We will encounter hauntings from Shakespeare to Sherlock that illuminate feudal strife, family dysfunction, imperial oppression, industrialist exploitation, feminist struggles, and the anxieties of our technological future. Along the way, we will visit investigate Harlaxton Manor, visit haunted locations, watch live theatre, converse



with guest lecturers, and reflect on the ghosts that haunt us today. Readings will be both creepy and comical, including a Shakespeare play (TBD), Oscar Wilde's "The Ghost of Canterbury County," Daphne Du Maurier's *Rebecca*, the television show *Black Mirror*, and more. Assignments include an interactive look at Harlaxton's history, exploratory essays, and reflections. Some assignments will include options for audio or video recordings instead of written work. Ultimately, this class will help you examine our responsibilities to the "ghosts" in our past and present as we discover what it means to live in a haunted world. **\*\*Course fee \$45\*\* \*\*\* Note that all students in this class will be required to attend a day trips to Lincoln on 24<sup>th</sup> January and Chatsworth and Eyam on 11<sup>th</sup> April as a part of their class.**

### **ENGL 350 - SHAKESPEARE (3)**

#### **Harlaxton Faculty**

Studies Shakespeare's greatest plays. This course engages with histories, the comedies, and the tragedies. UE Outcome 2. **\*\* Note that all students in this class will be required to attend the Stratford-upon-Avon day trip on 8<sup>th</sup> February as part of their class.**

### **ES 103 - FUNDAMENTALS OF ENVIRONMENTAL SCIENCE (3)**

#### **Dr Robert Jonas, Texas Lutheran University**

Introduces interdisciplinary nature of problems relating to the human environment, including social, political, and economic aspects. UE Outcome 8.

### **HIST 112 - WORLD HISTORY SINCE 1500 (3)**

#### **Professor Roger Beck, Eastern Illinois University**

Guides students through the key forces shaping the modern world, and adopts a broad global approach to the period, paying appropriate attention to Asia, Africa, and the Middle East as well as to Europe and the Americas. Includes the struggle for democracy, the emergence of capitalism and socialism, the experience of imperialism and racism, and related developments in science, culture, and gender relations.

### **HIST 318 - THE FIRST WORLD WAR (3)**

#### **Professor Roger Beck, Eastern Illinois University**

Examines the causes, course, and consequences of the First World War. Traces the roots of the war to the European power politics of the 1870s, and follows the consequences up to the rise of fascism. In studying the war itself, focuses on the experience of individuals involved, women and men, combatants and non-combatants. Includes extensive discussion of painting, poetry, sculpture, photography, and the novel.

### **HIST 380 - 20<sup>th</sup> WORLD HISTORY (3)**

#### **Professor Roger Beck, Eastern Illinois University**

This course focuses on the 20<sup>th</sup> century people -- such as Madam Curie, Lenin, Hitler, Mao, Gandhi, and Mandela -- and the momentous global events -- the Great War, Russian Revolution, Colonialism, Great Depression, two world wars, technological advances, the environment, civil rights and immigration, and the Cold War -- that continue to profoundly impact our world today. This class will mainly employ a thematic approach but will also link events together as they occurred through the century and make frequent connections with the present day.

### **HIST 491 - INDEPENDENT STUDY IN MEDIEVAL HISTORY (1-3)**

#### **Professor David Green, Harlaxton College**

This course engages in research and/or focused readings for history majors and minors on aspects of medieval Western European history (c.1000-c.1500). Particular attention will be paid to the British Isles and France in



the later Middle Ages. Research topics may be linked with student travel in order to explore European cities, castles, cathedrals, etc. Further subject areas may include but are not restricted to Anglo-French relations (e.g., the Hundred Years War), Anglo-Celtic relations (Ireland, Scotland, and Wales), kingship and queenship, the Black Death, chivalry and knighthood, heresy and religious belief, and biographical explorations of major figures/families. Prerequisites: permission of the instructor and prior coursework in history.

**\*\*ID 235 - SACRED ARCHITECTURE (3)\*\***

**Harlaxton Faculty**

*Sacred Architecture* takes students on a journey into the range of forms, art, and architecture that people have used as places of ritual and worship across Britain. Student will consider sacred place and space dating from prehistory and the use of landscape to identify spiritual grounds and burial sites and move chronologically through time to understanding the changing forms that spiritual places have taken. Critical to this course is not only the understanding and identification of a range of forms of architecture (e.g., Norman churches and pre-reformation cathedrals), but a central understanding of why such architectures were selected and the effect they would have had on surrounding communities. From the holy art of the Anglo-Saxons and burial mounds of the Pagan Danes to the splendor and majesty of the Catholic and Anglican cathedrals, and sleek lines of mosques such as Baitul Futuh, students will complete this module with a sound understanding of Britain's sacred architectural past and the communities who have interacted with these holy spaces. UE Outcome 5 *\*\* Note that all students in this class will be required to attend the Lincoln day trip on 24<sup>th</sup> January as part of their class.*

**IDH 290 - BRITAIN AND EUROPE: SPECIAL TOPICS - THE HISTORY OF ROCK MUSIC (3)**

**Kenneth Steinsultz, University of Evansville**

An exploration of the history of Rock and Roll Music. The course examines Rock Music's influence on society and its relationship with historic musical figures, political figures, and the British/US connection with the genre.

*\*\*Course fee \$175\*\* \*\*\* Note that all students in this class will be required to attend a day trip to Liverpool on 21<sup>st</sup> February as a part of their class..*

**MGT 377 - ORGANIZATIONAL BEHAVIOR (3)**

**Deborah Chasteen, William Jewell College**

Focuses on developing an understanding of the individual and group level factors that influence employee attitudes and behaviour at work. Emphasis placed on learning organizational behaviour theories, their empirical validity and their practical implications. Topics include personality and emotions, motivation, work teams and leadership. Prerequisite: Satisfaction of the School of Business Administration course level policy.

**MKT 325 - PRINCIPLES OF MARKETING (3)**

**Deborah Chasteen, William Jewell College**

Introduction to basic marketing principles from the perspective of a marketing manager. Topics covered include the marketing concept, product analysis, consumer behaviour, channels of distribution, pricing, promotion, international marketing and marketing's role in society. Prerequisite: Satisfaction of levelling policy.

**MKT 374 - INTEGRATED MARKETING COMM (3)**

**Deborah Chasteen, William Jewell College**

Provides an examination of all elements of the marketing promotion mix - advertising, sales promotions, point-of-purchase communication, direct marketing communication, public relations and sponsorship marketing, and personal selling. Overview of market segmentation, appeals, budgets, evaluation and management of the promotion mix.



### **\*\*MUS 154 - INTRODUCTION TO MUSIC (3)\*\***

**Professor Tim Williams, Harlaxton College**

This course gives a broad introduction to aspects of the history of music as an artform in Western European History. No previous technical understanding of music will be required or assumed, and students do not need to play instruments. Although this course would be of interest to those who are musicians, it is not primarily designed for those who are music majors. It is hoped that all who take this course wish to enhance and enrich their understanding of cultural, intellectual and societal history through learning about the role that music has played in all of these dimensions.

Although the course will be broadly chronological, beginning by explore aspects of medieval music-making and ending with classes on contemporary music, much of the focus will be on the intersection of music in culture in the intervening eras, such as the Renaissance, the Baroque, the Classical period, Romanticism and Modernism. Approaches to music will focus on specific composers and musical artworks, consider themes such as the interrelation of music with intellectual thought, canon and marginalisation, the role of performers and listeners in musical reception, and the development of newer musical genres. How (as well as reflecting changes in other arts) has music uniquely shaped the cultural landscape of Western Europe? UE Outcome 5.

### **\*\*MUS 130-430 - COLLEGE CHOIR (1)\*\***

**Professor Tim Williams, Harlaxton College**

Harlaxton College Choir is an ensemble formed every semester from students, faculty, college staff and families. The choir is trained and directed by Dr Tim Williams, who is Director of Music at Harlaxton College, and is also an established professional choirmaster in the English choral tradition (he is a national tutor for the Royal School of Church Music, and Director of Music at St Wulfram's Church, the civic church of Grantham).

The repertoire covered by the choir necessarily needs to reflect the numbers and experience levels of members each semester; but the approach is to enrich students' horizons through engagement with music that has reflected (and shaped) the cultural landscapes of the British Isles. In addition to the English choral traditions of art music and sacred music, the course also delves into folk traditions, the setting of significant poets via music, and the development of later and contemporary musical styles. The choir works towards performance opportunities at the end of the semester, including the opportunity to film and publish output online.

It is entirely possible to attend choir as an extra-curricular activity, but for those who take the choir as a course, Dr Williams will meet with the students early in the semester to set development goals for term, and will offer further supervision and training in choral singing at stages in term - this may lead to additional performance opportunities. Attendance must be prioritised throughout the semester.

### **MUS 155 - MUSIC AND FILM (3)**

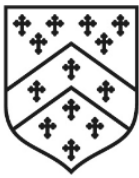
**Kenneth Steinsultz, University of Evansville**

Survey of the union of music and film from its earliest inception to the present with a focus on the American motion picture industry and its musical traditions. UE Outcome 5.

### **MUS 158 - JAZZ HISTORY (3)**

**Kenneth Steinsultz, University of Evansville**

Survey of the history of jazz, the development of major stylistic trends and principal contributors to the medium. Includes aural stylistic analysis. UE Outcome 5.



### **SOC 105 - INTRODUCTION TO SOCIOLOGY (3)**

**Mari Plikuhn, University of Evansville**

Introduces major concepts used by sociologists to understand and predict the behaviour of individuals in group settings. UE Outcome 9.

### **SOC 230 - SOCIAL PROBLEMS OF THE MODERN WORLD (3)**

**Mari Plikuhn, University of Evansville**

Focuses on major social, economic, political, and environmental issues confronting the modern world. Covers both global and U.S. issues. UE Outcome 9.

### **SOC 335 - MARRIAGE AND FAMILY (3)**

**Mari Plikuhn, University of Evansville**

Designed to give an in-depth look at changing courtship, marital, and family patterns in America over the course of the last century. Studies the history and importance of the family as a social institution, and the different forms and configurations of the family found in modern America.

### **THTR 110 - INTRODUCTION TO THEATRE (3)**

**Eric Renschler, University of Evansville**

Acquaints students with the process of creating theatre and enhances their ability to enjoy and appreciate performances. Requires observations of evening performances in addition to attendance at lectures. (UE Outcome 5) At Harlaxton, students will attend theatrical performances in London and surrounding cities, to experience first-hand, theatre as a form of artistic expression. Class sessions will further explore these plays, their connection to contemporary culture, as well as the “how and why” of their creation. A class fee includes theatre admission and transportation to tours and performances. Previous classes have attended the National Theatre and West End performances, and toured the Globe Theatre in London, the Shakespeare historic sites and the Royal Shakespeare Company in Stratford, as well as regional productions close to Harlaxton. **\*\*Course fee \$450\*\* \*\*\* Note that all students in this class will be required to attend evening performances as a part of their class and the Stratford-upon-Avon day trip on 8<sup>th</sup> February..**

### **THTR 495 - INDEPENDENT STUDY IN BRITISH THEATRE (3)**

**Eric Renschler, University of Evansville**

Permits advanced creative and scholarly work in any area of the theatre arts. The specific plan of study for each individual is determined in consultation with the faculty. A class fee includes theatre admission and transportation to tours and performances. Previous classes have attended the National Theatre and West End performances, and toured the Globe Theatre in London, the Shakespeare historic sites and the Royal Shakespeare Company in Stratford, as well as regional productions close to Harlaxton. **Prerequisite: permission of instructor.** **\*\*Course fee \$450\*\* \*\*\* Note that all students in this class will be required to attend evening performances as a part of their class and the Stratford-upon-Avon day trip on 8<sup>th</sup> February.**

### **WRTG 205 - INTRO TO CREATIVE WRITING (3)**

**Kaia Simon, University of Wisconsin Eau Claire**

Introduces basic experience and techniques of description, characterization, poetry, and narration. This introductory course will use Travel Writing in its various forms to develop craft in writing technique: destination articles, travel memoir, travel essay, visual storytelling, and roundups/guidebooks. Students will write about their current experience studying abroad, including one required college-organized excursion. UE Outcome 5.

