



Fall 2024

COURSE DESCRIPTIONS

****BRIT 220/320/320H - BRITISH STUDIES. HISTORICAL PERSPECTIVES (3)****

Harlaxton Faculty

BRIT 220 offers students an historical perspective on the emergence of modern Britain. The central theme of the course is the development of a sense of national identity within the British Isles and the problems associated with a British national identity. Students are encouraged to reflect on the issues and stereotypes that emerge out of competing national identities and contested borders in England, Scotland, Wales and Ireland. UE Outcome 3.

****BRIT 230/330/330H - BRITISH STUDIES. LITERARY PERSPECTIVES (3)****

Harlaxton Faculty

This course introduces students to a range of literary perspectives in relation to the development of modern Britain. The central theme of the course is the development of a sense of national identity within the British Isles and the ways in which literature has both shaped and questioned British identity. We will consider how national identity intersects with other key themes including gender, race, class and belonging. Includes field trips to locations of literary interest and experiential learning opportunities such as visits to Shakespeare's Globe Theatre in London, Romantic poet John Clare's cottage and garden, and a walking tour of Bloomsbury. Moving broadly chronologically, the course will examine a variety of literary styles and genres (including plays, poetry, novels and slave narratives) to explore how different writers responded to a changing Britain and sense of what it means to be British. We will look at a selection of literary works including some classic British literature alongside texts and voices previously marginalised or left out of the canon. These include writers such as William Shakespeare, Aphra Behn, William Wordsworth, Dorothy Wordsworth, Mary Shelley, Virginia Woolf and Benjamin Zephaniah. How have these different writers articulated what it means to be British? How were these works shaped by, and how did they respond to, the changing historical, political and cultural contexts in which they were written? UE Outcome 2.

****BRIT 290 - APOCALYPSE THEN? THE LATE MEDIEVAL CRISIS (3)****

Dr. David Green, Harlaxton College

Explores the impact of plague (the Black Death), war and famine on late medieval Britain. The turmoil of this period led to repeated challenges to the established order in the form of peasant revolts, heretical movements and the depositions of kings, and yet it also saw extraordinary cultural expression in art, architecture and literature. The course concludes with a consideration of recent comparisons drawn between the Black Death and the coronavirus pandemic. **NOTE: BRIT 290 may be taken for honors credit subject to approval by the instructor and the student's home campus honors program.*

ENGL 210 - APPROACHES TO LITERATURE: REPRESENTATIONS OF MONARCHY (3)

Michael Baker, Florida Gateway College

This course introduces students to the field of literary studies, paying particular attention to the genres of poetry, drama, and fiction. In this section, we will consider representations of monarchy, focusing primarily on the British monarchy. Students can expect to analyze literary works in their historical contexts in order to (among other things) trace the changing conceptions of royal rule and what the ideal monarch looks like. UE Outcome 2. *Students are required to attend a day trip to Leicester on 27th September. **Course Fee \$25***

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ENGL 330 - SPECIAL TOPICS IN LITERATURE: ARTHURIAN LEGENDS (3)

Michael Baker, Florida Gateway College

In this course, we will explore the legends of King Arthur and his Knights of the Round Table, paying particular attention to the literary and historical context of each work. Texts will be selected from both the chronicle and romance traditions (e.g., Geoffrey of Monmouth's *History of the Kings of Britain* and Chrétien de Troyes's *The Knight of the Cart*, respectively). Although the focus will be on the original medieval versions of the Arthurian legend, some modern interpretations may be included. *Students are encouraged to visit Stonehenge, but this is not required.*

****ENGL 350 - SHAKESPEARE (3)****

Michael Baker, Florida Gateway College

In this course, we will examine the works of William Shakespeare in their literary, cultural, and historical contexts. We will divide our readings into genres, considering select comedies (e.g., *A Midsummer Night's Dream*), then histories (e.g., *Richard III*), tragedies (e.g., *Othello*), and poetry. We will end the course with Shakespeare's final play, *The Tempest*. *Students are required to attend a day trip to Stratford upon Avon on 1st November and another to Leicester on 27th September. **Course fee \$25***

GWS 492 - Special Topics in Gender, Women's Studies: Sites of Memory (3)

Mary McCarthy, Drake University

Collective memory is an important part of identity building and finding place in society. In this interdisciplinary course we explore how national and group memories are created and perpetuated through sites of memory, such as museums, monuments, statues, and memorials, with a particular focus on society's gradual inclusion of the memories of the traditionally marginalized, disenfranchised, and dislocated. We will concentrate on three case studies in the UK: empire and migration, Black Britons, and women. We will hear from activists and other memory entrepreneurs who have played influential roles in how historical narratives are remembered, told, and passed down through the generations through sites of memory. We will discuss the politics and the societal norms around collective and public memory creation. We will have site visits and guest speakers for each of our three case studies. *Students are required to attend day trips as follows: Grantham 14th September, London 11th October and York on 22nd November. ***Course fee \$175****

HIST 112 - WORLD HISTORY SINCE 1500 (3)

Professor Roger Beck, Eastern Illinois University

Guides students through the key forces shaping the modern world, and adopts a broad global approach to the period, paying appropriate attention to Asia, Africa, and the Middle East as well as to Europe and the Americas. Includes the struggle for democracy, the emergence of capitalism and socialism, the experience of imperialism and racism, and related developments in science, culture, and gender relations. *Students are required to attend a day trip to York on 22nd November. ***Course fee \$50****

HIST 318 - THE FIRST WORLD WAR (3)

Professor Roger Beck, Eastern Illinois University

Examines the causes, course, and consequences of the First World War. Traces the roots of the war to the European power politics of the 1870s and follows the consequences up to the rise of fascism. In studying the war itself, focuses on the experience of individuals involved, women and men, combatants and non-combatants. Includes extensive discussion of painting, poetry, sculpture, photography, and the novel. *Students are required to attend a day trip to London on 11th October. *** Course fee \$75****



HIST 380 - IMMIGRATION HISTORY, 1880 - 1950 (3)

Professor Roger Beck, Eastern Illinois University

This course seeks to provide an historical context for the current global debates and controversies surrounding immigration. It offers a chronological overview beginning with the great wave of immigration in the late 19th and early 20th centuries, which witnessed the largest mass movement in history of peoples leaving their homes and seeking better lives in foreign lands. Along this timeline some thematic lessons will be devoted to such topics as xenophobia, border policy, citizenship, labor disputes and immigrant identity. which continue to resonate today. *Students are required to attend a day trip to London on 11th October. ***Course fee \$100****

****ID235 - SACRED ARCHITECTURE (3)****

Harlaxton Faculty

Sacred Architecture takes students on a journey into the range of forms, art, and architecture that people have used as places of ritual and worship across Britain. Student will consider sacred place and space dating from prehistory and the use of landscape to identify spiritual grounds and burial sites and move chronologically through time to understanding the changing forms that spiritual places have taken. Critical to this course is not only the understanding and identification of a range of forms of architecture (e.g., Norman churches and pre-reformation cathedrals), but a central understanding of why such architectures were selected and the effect they would have had on surrounding communities. From the holy art of the Anglo-Saxons and burial mounds of the Pagan Danes to the splendor and majesty of the Catholic and Anglican cathedrals, and sleek lines of mosques such as Baitul Futuh, students will complete this module with a sound understanding of Britain's sacred architectural past and the communities who have interacted with these holy spaces. UE Outcome 5. *Students are required to attend the day trip to Lincoln on 13th September.*

MGT 377 ORGANIZATIONAL BEHAVIOR (3)

Martha Davis, Baker University

Focuses on developing an understanding of the individual and group level factors that influence employee attitudes and behavior at work. Emphasis placed on learning organizational behavior theories, their empirical validity and their practical implications. Topics include personality and emotions, motivation, work teams and leadership. Prerequisite: Satisfaction of the School of Business Administration course level policy.

MGT 430 DECISION MAKING (3)

Martha Davis, Baker University

Develops a theoretical and practical understanding of individual and multiparty decision-making processes. Emphasis placed on learning about the systematic ways in which people's judgments deviate from what a rational model would predict. Coverage of multiparty decision making includes an extensive treatment of negotiation strategies. Applications to the management context and recommendations for improving decision making are highlighted.

****MUS 154 INTRODUCTION TO MUSIC (3)****

Professor Tim Williams, Harlaxton College

This course gives a broad introduction to aspects of the history of music as an artform in Western European History. No previous technical understanding of music will be required or assumed, and students do not need to play instruments. Although this course would be of interest to those who are musicians, it is not primarily designed for those who are music majors. It is hoped that all who take this course wish to enhance and enrich



their understanding of cultural, intellectual and societal history through learning about the role that music has played in all of these dimensions.

Although the course will be broadly chronological, beginning by explore aspects of medieval music-making and ending with classes on contemporary music, much of the focus will be on the intersection of music in culture in the intervening eras, such as the Renaissance, the Baroque, the Classical period, Romanticism and Modernism. Approaches to music will focus on specific composers and musical artworks, consider themes such as the interrelation of music with intellectual thought, canon and marginalisation, the role of performers and listeners in musical reception, and the development of newer musical genres. How (as well as reflecting changes in other arts) has music uniquely shaped the cultural landscape of Western Europe? UE Outcome 5.

****MUS 130-430: COLLEGE CHOIR (1)****

Professor Tim Williams, Harlaxton College

Harlaxton College Choir is an ensemble formed every semester from students, faculty, college staff and families. The choir is trained and directed by Dr Tim Williams, who is Director of Music at Harlaxton College, and is also an established professional choirmaster in the English choral tradition (he is a national tutor for the Royal School of Church Music, and Director of Music at St Wulfram's Church, the civic church of Grantham).

The repertoire covered by the choir necessarily needs to reflect the numbers and experience levels of members each semester; but the approach is to enrich students' horizons through engagement with music that has reflected (and shaped) the cultural landscapes of the British Isles. In addition to the English choral traditions of art music and sacred music, the course also delves into folk traditions, the setting of significant poets via music, and the development of later and contemporary musical styles. The choir works towards performance opportunities at the end of the semester, including the opportunity to film and publish output online.

It is entirely possible to attend choir as an extra-curricular activity, but for those who take the choir as a course, Dr Williams will meet with the students early in the semester to set development goals for term, and will offer further supervision and training in choral singing at stages in term - this may lead to additional performance opportunities. Attendance must be prioritised throughout the semester.

MUS 159 - HISTORY OF MUSICAL THEATRE (3)

Stephanie Dean, University Of Michigan-Flint

Musical theatre is the most popular form of theatre in the United States. It is also considered one of the most complex forms of theatre since it requires the cooperation of a variety of practitioners all specializing in different elements. This course will examine the development of the musical, and its significance to pop culture throughout time. We will examine the creators, composers, librettists, lyricists, producers, directors, and performers important to this genre. Finally, we will become familiar with a variety of libretti, scores and productions that serve as historical landmarks. The course fee that will cover transportation and tickets to attend a live musical production, and subscriptions to view productions via streaming. UE Outcome 5. **Course fee \$200. Please note that attendance at one musical performance will be required at the weekend.*

NURS 463 - LEADERSHIP AND MANAGEMENT IN NURSING (3)

Professor Jamey Williams, University of Evansville

Focuses on the principles of leadership and management as they are practiced in nursing. Concepts of organizational behaviour and transformation and transactional leadership are emphasized along with client advocacy, change agency, power, and politics.

**NURS 467 - GLOBAL HEALTH NURSING (3)****Professor Jamey Williams, University of Evansville**

Focuses on individuals, families, and groups within the community. Emphasis on vulnerable populations, their health, and the provision of health care. Examines health of the community including communicable disease, environmental health hazards, mortality and morbidity, and epidemiology (3 clock hours).

NURS 468 - CLINICAL COMPONENT OF GLOBAL HEALTH NURSING (4)**Professor Jamey Williams, University of Evansville**

Clinical laboratory includes instruction and practice with the modalities of teaching, counselling, alternative care, and social support. Focuses on vulnerable groups within the community who require health promotion and/or suffer chronicity. Primary emphasis on teaching and social support (12 clock hours).

PSCI 190 - Topics in Politics: International Law (3)

Mary McCarthy, Drake University

This course examines the extent to which international law governs interactions among states in contemporary world politics. We will explore the fundamental principles of international law and their possible evolution in recent decades as a result of growing support for new international legal norms such as human rights. This course will develop students' abilities to identify and apply international legal principles with regard to current issues and events in global politics. We also will investigate contending cultural, ideological, and political perspectives on global legal issues. *Students are required to attend a day trip to London on 11th October. ***Course fee \$100****

QM 227 INTRO TO STATISTICS (3)**Martha Davis, Baker University**

General purpose introduction to principles of analysis and inference under conditions of uncertainty. Focuses on the logic of statistical inference. Topics include probability, probability distributions, random variables, sampling and sampling distributions, estimation, hypothesis testing, and linear regression and correlation. Prerequisite: Proficiency in algebra at introductory level. UE Outcome 7.

SOC 105: INTRODUCTION TO SOCIOLOGY (3)**Jianjun Ji, University of Wisconsin Eau Claire**

Introduces major concepts used by sociologists to understand and predict the behavior of individuals in group settings. UE Outcome 9.

SOC 230: SOCIAL PROBLEMS OF THE MODERN WORLD (3)**Jianjun Ji, University of Wisconsin Eau Claire**

Focuses on major social, economic, political, and environmental issues confronting the modern world. Covers both global and U.S. issues. UE Outcome 9.

SOC 301: SPECIAL TOPICS IN SOCIOLOGY: DEMOGRAPHY (3)**Jianjun Ji, University of Wisconsin Eau Claire**

Topics chosen on the basis of programmatic need or student interest. Prerequisite: Economics 101, Geography 240, Political Science 100, Psychology 121, or Sociology 105.

THTR 110 - INTRODUCTION TO THEATRE (3)**Stephanie Dean, University of Michigan-Flint**



Acquaints students with the process of creating theatre and enhances their ability to enjoy and appreciate performances. At Harlaxton, students will attend theatrical performances in London and surrounding cities, to experience first-hand, theatre as a form of artistic expression. Class sessions will further explore these plays, their connection to contemporary culture, as well as the “how and why” of their creation. The course fee will cover theatre/tour admission and transportation to tours and performances. UE Outcome 5. *Course fee \$450. The class fee will cover theatre admission and transportation to tours and performances. Please note that all students will be required to attend 3-5 evening week day performances at some point in the semester. Schedule will be available before the semester begins.*