



HIST 480 – THE 1960S: A DECADE OF CHANGE

Summer II 2024

RM. MUR

Instructor	Professor Leonard Ortiz
E-mail	lortiz@bakeru.edu
Course Meeting Days and Time	M & W 9am-12:00pm
Required Experiential Learning Dates	7/12, 7/18, 7/23, 8/1
Office Hours	M & W 1-2 pm

Catalog Description:

The 1960s were a time of rapid social, political and cultural change in England, especially in London. Culminating with the British Invasion, British pop culture in fashion and music spread rapidly throughout the world. Like their American counterparts, both English and American youth were involved in student movements, Civil Rights movements, Vietnam, the Women's Movement, and the Counter Cultural Movement. Through daily readings, plenty of music, and film, we will discuss how these events and movements inflamed the passions of the sixties both in the U.S. and in England. Tentative field trips to Liverpool to visit the Beatles Museum and The Cavern Club (still functioning as a club) where the Beatles played, a visit to Abbey Road Studios in London, a 1960's fashion exhibit in London and 1960's treasure hunt in London.

Credit Hour Policy Statement:

Standard lecture:

"This class meets the federal credit hour policy of 1 hour of class with an expected 2 hours of additional student work outside of class each week for approximately 15 weeks for each hour of credit, or a total of 45-75 total hours for each credit." (Def 1)

Combination of standard lecture and other academic activities:

"This class meets the federal credit hour policy through a combination of lecture + laboratory (or lecture + practicum) for a total of 45-75 hours of supervised learning activities for each credit."

Course Learning Objectives:

Gaining factual knowledge and understanding about historical events and the experiences of historically underrepresented peoples.

Learning more by asking questions and seeking answers.

Analyze and critically evaluate ideas, and various points of views and perspectives related to historical events.

Developing skill in expressing oneself orally and in writing

Methods of Instructions:

This class meets twice each week, and attendance is required. This course both encourages and emphasizes student participation that employs critical thinking strategies that will help us individually and as a group as we determine how and

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why people engaged in social and intellectual discourse, actions and associations during the 1960's. In addition to lectures that set the stage for the day's topic, at each meeting students will be responsible for discussing relevant articles from each reading for that day. The goal is to contribute to the discussion, and you should prepare a list of questions and take notes from the readings to help you facilitate the discussion. A brief summary of at least two paragraphs along with two questions per reading will be required prior to each class meeting. Please feel free to contact me for assistance.

Textbooks and Required Reading:

Alexander Bloom & Wini Breines, eds. *Takin It To the Streets: A Sixties Reader*. 3rd ed.

Course Schedule:

Day 1 (7/10) Introductions, Post World War II and Conformity and Restraint in the 1950s. Read <https://irp.fas.org/offdocs/nsc-hst/nsc-68-4.htm> <https://irp.fas.org/offdocs/nsc-hst/nsc-68-1.htm> <https://irp.fas.org/offdocs/nsc-hst/nsc-68-2.htm>

7/11- Civil Rights Movement Read MLK (14-17,) SNCC/Freedom Rides (20-top of 23) Expansion of the Civil Rights Movement Read Letters from MS (29-top 33) SNCC Position Paper (37-39) Sex & Caste, (39-42)

7/12-Experiential Learning 1

7/15 Black Power! Read Malcolm X (109- 112, SNCC Black Power, (120-125) Revolt of the Black Athlete, (129-131) Thursday, Read Black Panther Platform, (131-134) El Plan de Aztlan (139-142) (YellowPower, 146-148) Alcatraz, (149-150)

7/17 SDS The Student Movement. Read The Port Huron Statement. (50-61) Folk and Rebellion in the Student Movement Read An End to History, (94-97) In White America (99-103) Student Power (104-106) **The Environment** Read Population Bomb (517-519) Diet For a Small Planet (522-525) More on Getting By...(527)

7/18 Experiential Learning 2

7/22 Vietnam. Read Vietnamese DOI (154-156) JFK Domino Theory, (159) Gulf of Tonkin, 161-162) Plan for Action, (163-164) Thursday, Vietnam and Growing Unrest. Read Vietnam Letters, (167-172) Home before Morning, (176-182) Ant-war movement Tuesday, Read Incredible War (183-186) SNCC Position Paper on Vietnam, (193-194) MLK on Vietnam, (194-199) The Fort Hood 3, (213-215)

7/23 Experiential Learning 3 & Midterm

7/24 The Counterculture. Read San Francisco Bray (236-238) Rock & Roll is a Weapon (242-244) Confessions of a Pot Smoker (255-258) LSD: The Acid Test (259-261) What is a Hippie? (269-270)

7/29 Sexual Revolution and Women's Rights. Read Free Sex Movement (267-268) The Problem That Has No Name (393-398) Job Discrimination (399-403) Now Bill of Rights (403-404) Tuesday. Radical Women Read No More Miss America (409-411) Redstockings Manifesto (412-414) Politics of Housework (417-420) The Myth of the Vaginal Orgasm (427-433) Woman Identified Woman (435-438)

7/31 The Return of Conservatism. The Sharon Statement (289-290) If Mob Rule Takes Hold (293-296) Freedom vs Anarchy (296-298) Wallace (299-301) **Legacy of the 1960's** To Tame the Savageness of Man (365-366) Requiem For Nonviolence (367-369) A Fleeting Wonderful Moment (505-508) The Rolling Stones: At Play in the Apocalypse (512-516)

8/1 Experiential Learning 4

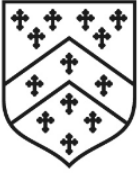
8/5 Final Exam

[Schedule with Topics and Assignments. Note any required field trips and submission dates for examinations and assessed work. Provide a list with sufficient detail to justify time requirements.]

Grading Criteria:

Cultural Influence Hunt: 50 pts.

During the semester you will take the opportunity to seek and locate a particular piece of art, artifact, photo, film, or music that reflects some aspect of this course. The cultural impression might include a painting, drawing, poem, item, song or



photograph depicting topics or individuals discussed in class. You will need to write a minimum two page paper that explains who created the item, where it was displayed or used and what impact if any, on the 1960's. In addition to the short paper, you will need to share with the class via a power point or if it is a recording be able to play in class as a part of your five-seven-minute class presentation. Presentation dates to be determined.

Midterm-100 pts

Final-100 pts

Withdrawal and Attendance policies:

Harlaxton College expects regular class attendance by all students. Students are considered sufficiently mature to appreciate the necessity of regular and punctual attendance, to accept this personal responsibility and to accept the consequences of failure to attend. When absences occur due to emergency or medical reasons, students are expected to notify their instructors of the absence prior to class or to seek the assistance of the College nurse or a member of the Student Experience Team for help in notifying instructors.

Instructors have the authority to grant excused absences for medical, psychological, or personal reasons upon review of appropriate documentation and professional recommendation supporting such a request. In the event of long-term illness, reasonable accommodations will be made to allow a student to complete a course. In these cases, the Dean will need to approve the long term nature of the accommodation.

The Dean of Harlaxton College has the authority to grant excused absences for medical, psychological, or personal reasons.

Each instructor is expected to maintain an attendance policy in keeping with the nature of the Harlaxton program and may consider it in evaluating performance in their courses.

Policy Governing Unexcused Absences:

Harlaxton College operates an attendance policy that is binding on all faculty and students. The number of unexcused absences that are allowed before incurring a penalty is related to the number of times a class meets each week. For courses which meet three times a week, students are allowed a maximum of three unexcused absences during the semester without attracting penalty points. For courses meeting twice a week two such absences are permitted, and for courses meeting once a week a single absence is allowed. Additional unexcused absences will attract a grade penalty.

[NB faculty should note the grade penalty for unexcused absences below and then delete this highlighted section. The penalty may be EITHER a full-letter grade deduction (A to B), OR a third-letter grade (A- to B+).]

[Provide information here.]

Policy Governing Excused Absences.

- Excused absences are not given to facilitate student travel independent of College-sponsored travel.
- Students may be permitted to miss class because of participation in academic field trips.
- Instructors must co-ordinate and confirm academic fieldtrips with the Dean, prior to the commencement of the Semester to ensure their inclusion in the Semester timetable.

- Where authorization for an academic fieldtrip is requested after the commencement of the semester, the request must be submitted to the Dean.

The following information is required:

- Purpose and brief description of the official Harlaxton event or academic fieldtrip.
- Dates, location, and times (as applicable).
- Alphabetical list of students involved [Last Name/First Name] along with their student identification number.



If approval is granted:

- Instructors affected will be notified at least one week prior to the class period during which absence is anticipated, or as soon as possible.
- Missed class time due to student participation is to be considered an excused absence.
- The grade of a student may not be lowered in any class due to excused absences.
- It is the student's responsibility - to take the initiative by consulting with their instructors before the absence occurs, and - to do what is required by the instructor to make up all missed assignments and/or examinations.
- Instructors are required to assist students in these occasional situations of excused absences.

Honor Code:

All students at the University of Evansville agree to the University honor code: *I will neither give nor receive unauthorized aid, nor will I tolerate an environment that condones the use of unauthorized aid.*

AI may be used only with prior permission or direction by the instructor.

- All work submitted in this course must be your own.
- The use of generative AI composition tools, such as those offered by ChatGPT, Google Bard etc. is prohibited in this course except for specific assignments and subject to the instructor's guidelines.
- Work generated by such tools without proper attribution is plagiarism and, thereby, a breach of the University's Plagiarism and Academic Honesty policy.

Disability Policy:

It is the policy and practice of the University of Evansville to make reasonable accommodations for students with properly documented disabilities. Students should contact Disability Services within the Office of Counseling Services by calling 812-488-2663 to seek services or accommodations for disabilities. Written notification to faculty from Disability Services is required for academic accommodations.

The University of Evansville Disability Services office will share the request for academic accommodations with the Academic Support team at Harlaxton College. Staff members at Harlaxton will meet individually with students to discuss needs and provide additional information related to examinations or other assessments.

Students from partner institutions should provide the appropriate letter of accommodation from their institution to the Academic Support team at Harlaxton College.



Non-Discrimination Statement

The University of Evansville expects all members of its community to treat each other with respect and civility. Harassing behaviors directed towards any member of our community will not be tolerated. As part of its commitment to non-discrimination, the University specifically prohibits harassment based on any other characteristics set forth in its nondiscrimination statement as follows: including race, color, gender, gender identity and expression, sexual orientation, creed or religion, national origin, age, disability, veteran status and all federally protected groups/classes. Any form of harassment undermines the mission of the University and negatively impacts the University community as a whole.

Prohibited Conduct and Confidentiality

The University of Evansville is committed to fostering an atmosphere free from harassment and discrimination. This commitment includes identifying problems that may lead to sexual harassment and misconduct, as well as other forms of harassment and discrimination, by creating an atmosphere in which the entire University community is sensitive to preventing prohibited conduct. Additionally, the University is committed to providing support and resources to individuals who have experienced prohibited conduct. This commitment includes effectively responding when a student, visitor, guest or program participant is the victim of prohibited conduct.

All campus employees, students, and guests are required to abide by the Title IX and Other Sexual Harassment and Misconduct Policy, the Harassment and Discrimination Policy, and the Consensual Sexual or Romantic Relationships Between Employees and Students Policy. Violation of these policies could result in disciplinary action, up to and including expulsion for students and termination for employees.

Faculty members at the University of Evansville are considered “Responsible Employees” under the applicable federal guidelines and the University’s policies. This means that I am unable to offer you confidentiality if you report any incidence of prohibited conduct to me as defined by Title IX statute. If I am made aware of a violation, I am required to report any known information to the Office of Institutional Equity.

You may choose to report the violation yourself the following ways:

Email: · Annie Sills, Assistant Director of Institutional Equity and Title IX Coordinator: cs175@evansville.edu ·

Keith Gehlhausen, Executive Director of HR and Institutional Equity: kg77@evansville.edu ·

Title IX: titleix@evansville.edu

Phone: 812-288-5261

Online: <https://www.evansville.edu/safety/report.cfm>

You may also choose to speak with a Confidential Resource. Confidential Resources are required to maintain confidentiality and cannot report violations to the Office of Institutional Equity:

University of Evansville

- Counseling Services: counselingservices@evansville.edu, 812-488-2633
- Health Center Professionals: healthcenter@evansville.edu, 812-488-2033
- University Chaplain: chaplain@evansville.edu, 812-488-5262

Harlaxton College

- College Nurse: Lesley Selby, RGN, +44 01476 403027, lselect@harlaxton.ac.uk
- Counselling Services: counselling@harlaxton.ac.uk

