



Summer 2024 COURSE DESCRIPTIONS

Session 1

AM Classes

****BRIT 230/330/330H - BRITISH STUDIES. LITERARY PERSPECTIVES (3)****

Harlaxton Faculty

This course introduces students to a range of literary perspectives in relation to the development of modern Britain. The central theme of the course is the development of a sense of national identity within the British Isles and the ways in which literature has both shaped and questioned British identity. We will consider how national identity intersects with other key themes including gender, race, class and belonging. Includes field trips to locations of literary interest and experiential learning opportunities such as visits to Shakespeare's Globe Theatre in London, Romantic poet John Clare's cottage and garden, and a walking tour of Bloomsbury.

Moving broadly chronologically, the course will examine a variety of literary styles and genres (including plays, poetry, novels and slave narratives) to explore how different writers responded to a changing Britain and sense of what it means to be "British". We will look at a selection of literary works including some classic British literature alongside texts and voices previously marginalised or left out of the canon. These include writers such as William Shakespeare, Aphra Behn, William Wordsworth, Dorothy Wordsworth, Mary Shelley, Virginia Woolf and Benjamin Zephaniah. How have these different writers articulated what it means to be British? How were these works shaped by, and how did they respond to, the changing historical, political and cultural contexts in which they were written? UE Outcome 2.

ENGL 330 - SPECIAL TOPICS IN LITERATURE: WALKING IN BRITISH LITERATURE & CULTURE (3)

Professor Mark Minster, Rose Hulman Institute of Technology

Walking holds a special place— or places— in British lives. Rural "rambling" and "hillwalking" and urban strolling are common leisure activities. Scotland, Wales, and England are crisscrossed by hundreds of long-distance paths, many of which follow ancient trackways. In this class, we will literally follow in the footsteps of British walkers and writers. We'll read songs, poems, fiction, and essays as well as write our own poetry and nonfiction. And of course, we will walk! We'll read Robert Macfarlane's *The Old Ways*, then hike along the Angles Way to Knettishall Heath, where several long-distance paths meet. We'll dip into Chaucer, then walk the last few miles as pilgrims to Canterbury Cathedral. We'll explore Richard Mabey's *The Unofficial Countryside* and Virginia Woolf's *Mrs. Dalloway*, plus experimental texts by performance artists and psychogeographers, as we trace their London trails. Finally, we'll circumambulate Kinder Scout, the highest point in the Peak District and site of a famous 1932 trespass in favor of walkers' rights. Throughout, we'll discuss British walking's social histories, its ethics and aesthetics, its meanings, and the kinds of embodied knowing it makes possible.

HSA 406/506 - HEALTHCARE ETHICS AND JURISPRUDENCE (3)

Professor Bill Stroube, University of Evansville

This course covers a variety of ethical and legal topics related to healthcare, including end of life issues, distribution of healthcare, ethics in the regulation of healthcare, professional ethics, new methods of reproduction, abortion and fetal-maternal conflicts, ethical issues in transplantation, and ethics in medical testing and research.

We will study how these topics are addressed in various societies, with focus of the United States and the United Kingdom. Both historical and modern health care sites in England will be visited. The tentative schedule

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includes visits to London, Nottingham, Southwell, Eyam, Chesterfield and Grantham. Current ethical issues will be studied during visits to hospitals, hospices, medical museums, almshouses, and cathedrals. Group discussions with British citizens are also scheduled.

We will also discuss how the UK and the US approached the Covid-19 pandemic and compare this to the bubonic plague in Europe during the 1300s and 1600s. The class will visit the plague village of Eyam in Derbyshire, England. All majors welcome. No prerequisites. **Course fee \$350**

PSYC 121 - INTRODUCTION TO PSYCHOLOGY (3)

Professor Andrea Ring, Bethany College

This course is designed to introduce students to the scientific study of human behavior and mental processes. Understanding how and why people act can help students in any future career. Being in the UK will allow us to explore locations from the early days of psychology, such as Sigmund Freud's House and the Bethlem Museum of the Mind (original site of the infamous Bethlem Asylum). We will also visit the British Psychoanalytical Society where students can learn about careers in mental health and what it's like to be a clinical psychologist. After exploring the psychology of serial killers we will participate in a Jack the Ripper Tour, and learn more about one of the world's most prolific serial killers.

PM Classes

EDUC 385 - MULTICULTURAL UNDERSTANDING (3)

Professor Lisa Hale, University of Evansville

"How wonderful is it that nobody need wait a single moment before starting to improve the world." Anne Frank

This course, Multicultural Understanding, will launch your personalized journey to developing a deeper understanding of multiculturalism as coexistence and interculturalism as shared cultural experiences and understandings. Together, we'll take action to continuously improve our intercultural competence by traveling to diverse cities such as Leicester, a multicultural city home to cultural groups from across the world, and London, the most multicultural city in Europe.

This course provides a unique opportunity to explore various cultures, food, beliefs, traditions, and cultural events to expand worldviews, improve intercultural competence, and provide the inspiration to continue a never-ending journey toward improved intercultural competence. Finally, the course will assist participants with the acquisition of these competencies based on the work of Justin Jones-Fosu:

INCLUSIVE MINDSET VISION: The world can be a place where...

- *People are treated with value, dignity, and respect no matter what they look like, how they identify, or what they believe.*
- *People engage others every day with a sense of wonderment and curiosity.*
- *People disagree respectfully while honoring the perspectives of others.*
- *Everyone feels included, seen, and heard, and the voices of the marginalized are elevated and amplified.*
- *People stand up for others when they see injustice occurring and challenge systems that don't work for others.*
- *People don't have to be perfect and can receive grace as they learn from their mistakes.*
- *Diversity and inclusion are no longer an initiative but part of our everyday lives and no longer a mandate but simply a mindset.*
- *This is the world we believe in.*
- *This is what we believe the world can be.*



SOC 386 - DEATH AND DYING (3)

Dr Mari Plikuhn, University of Evansville

Explores thanatology - the study of death - using a sociological lens. Examines how society shapes attitudes and behaviors toward dying, death, and bereavement. Topics of study include cultural traditions, rituals, practices, and attitudes toward death, self-awareness and value identification concerning death and dying, grief and bereavement, the impact of death and dying across the life span, and end-of-life planning. At Harlaxton, students will explore course themes through culturally-comparative experiential activities, including field trips to cemeteries, funeral homes, war and death memorials, and museums.

THTR 110 - INTRO TO THE THEATRE (3)

Professor Eric Renschler, University of Evansville

Acquaints students with the process of creating theatre and enhances their ability to enjoy and appreciate performances. Requires observations of evening performances in addition to attendance at lectures. (UE Outcome 5)

At Harlaxton, students will attend theatrical performances in London and surrounding cities, to experience first-hand, theatre as a form of artistic expression. Class sessions will further explore these plays, their connection to contemporary culture, as well as the “how and why” of their creation. No textbook is required. A class fee includes theatre admission and transportation to tours and performances. Previous classes have attended the National Theatre and West End performances, and toured the Globe Theatre in London, the Shakespeare historic sites and the Royal Shakespeare Company in Stratford, as well as regional productions close to Harlaxton. **Course fee \$350**

Summer 2024 COURSE DESCRIPTIONS

Session 2

AM Classes

****BRIT 220/320/320H - BRITISH STUDIES. HISTORICAL PERSPECTIVES (3)****

Harlaxton Faculty

This class offers students an historical perspective on how modern Britain as we understand it today emerged over the last two thousand years. We will look at social, political, economic, and cultural history to better understand why there are issues with the concept of regional and national identities throughout the periods of history studied and will challenge the idea of one modern British identity. We will explore ideas of English colonialism and the contested borders between England, Wales, and Scotland. We will finish the module by examining the complexities of multi-cultural Britain and layers of identities created in recent times. UE Outcome 3.

BUS 365 - CONTEMPORARY EUROPEAN BUSINESS ISSUES (3)

Professor Derek Crews, Texas Woman's University

War, Brexit, inflation, climate change, digital currencies, and a shifting world order. Europe is undergoing the most massive upheaval since World War II. This course examines strategic business concepts in the context of the European Union. Multidisciplinary approach to issues related to the European Monetary Union, global challenges facing European business, and comparative business and leadership experiences. Students participate in site visits in the United Kingdom to develop understanding of operations of corporations from a



global perspective. Exposure to historical and cultural context of European business to enhance business decision-making skills. Conducted at Harlaxton College. Open to majors in accounting, business administration, or economics. Prerequisite: Interdisciplinary 150 or Economics 102.

ENGL 350 - SHAKESPEARE (3)

Professor Lindy Rudd

All the world's a stage! Study Shakespeare's plays in the place he wrote them in this English literature class. You'll tour the Globe Theatre and see a show, travel to Shakespeare's birthplace, Ann Hathaway's cottage and take a class with the Royal Shakespeare Company while visiting Stratford-Upon-Avon, and experience how the original theatrical practices are woven into the plays. By reading and exploring three of Shakespeare's fascinating and moving plays, you'll delve into the social and political intrigue of the time and see how it relates to our own volatile world. You will want *to be* part of this unique understanding of how Shakespeare's life and times influenced his writing and still speaks to us today. **Course fee \$350**.

HIST 480 - THE 1960S: A DECADE OF CHANGE (3)

Professor Leonard Ortiz, Baker University

It was the best of times and it was the worst of times. This course will examine one of the most passionate and complex periods: the 1960s. The 1960s were a time of rapid social, political and cultural change in England, especially in London. Culminating with the British Invasion, British pop culture in fashion and music spread rapidly throughout the world. Like their American counter parts, both English and American youth were involved in student movements, Civil Rights movements, Vietnam, the Women's Movement, and the Counter Cultural Movement. Through daily readings, plenty of music, and film, we will discuss how these events and movements inflamed the passions of the sixties both in the U.S. and in England. Tentative field trips to Liverpool to visit the Beatles Museum and The Cavern Club (still functioning as a club) where the Beatles played, as well as a visit to Abbey Road Studios in London and possibly some surprise visits as well!

PM Classes

PYSC 225 - LIFESPAN HUMAN DEVELOPMENT (3)

Professor Gabriela Martorell, Virginia Wesleyan College

From the moment of conception, when our genetic code is laid down and many of our fundamental traits are set in place, we begin a process of interaction with our environment; first as a single cell, then as a living, breathing person being affected by and affecting the various interacting spheres of our world. We move through these various influences - our families, peer groups, neighborhoods, schools, communities, and cultures - and as we do, we change, and grow, and carry with us many common experiences and broad patterns of development.

If you have ever wondered why babies cling to their parents so fiercely and why toddlers say they "drew" a picture or "goed" to the store, why teens are so painfully self-conscious, how people pick careers and partners, and why older adults get wrinkles or become forgetful, this course will help you answer those questions.

The course will not be offered in a traditional format. The course will be a blend of lecture and discussion/activities in a partially flipped model and will include 4 experiential learning days.

PSYC 405: THE PSYCHOLOGY OF JURIES

Professor Maggie Stevenson, Kenyon College

The jury is praised by some as an important symbol of democracy, yet sharply criticized by others as incompetent and biased. This course uses a psychological perspective to evaluate claims about the strengths and limitations of the contemporary jury. The U.S. and the U.K. share historical common legal roots of origin



and as such, are similar today in many respects. For instance, the social psychological underpinnings of the Salem Witch trials mirror the horrific witch trials throughout England, which students will explore by visiting the historic Oxford Castle and Prison. Where better to learn about the origins of the modern jury than in the U.K., where students will visit the National Museum of Justice in Nottingham (and perhaps encounter the Sherriff of Nottingham, himself). Yet, there are key differences between U.K. and U.S. juries (yes, many British barristers wear the wigs!), which students will also explore first-hand by observing an *actual* British trial. (Fortunately, just like the U.S., trials are open to the public in the U.K.) Students will also visit the stunning Royal Courts of Justice, home to U.K.'s High Court of Justice. Questions we will explore throughout the course include: What are barriers to jury service? Do juries represent all segments of their communities? Can lawyers stack a jury in their favor? How do jurors use trial evidence and legal rules to decide verdicts or sentences? What should judges do about jurors' exposure to pretrial publicity, as well as their use of the Internet and social media during trials? What role should emotion play in juror decision-making? We will focus on how psychological theories and research can shed light on these issues, how the jury system can be informed by the results of research, and how to design future research to address remaining questions. Theories and methods from nearly every subdiscipline of psychology will be featured, including social, cognitive, and clinical psychology.

THTR 110 - INTRO TO THEATRE (3)

Professor Wes Granthom, University of Evansville

Acquaints students with the process of creating theatre and enhances their ability to enjoy and appreciate performances. Requires observations of evening performances in addition to attendance at lectures. (UE Outcome 5) At Harlaxton, students will attend theatrical performances in London and surrounding cities, to experience first-hand, theatre as a form of artistic expression. Class sessions will further explore these plays, their connection to contemporary culture, as well as the "how and why" of their creation. No textbook is required. A class fee includes theatre admission and transportation to tours and performances. Previous classes have attended the National Theatre and West End performances, and toured the Globe Theatre in London, the Shakespeare historic sites and the Royal Shakespeare Company in Stratford, as well as regional productions close to Harlaxton. **Course fee \$350**