



Mus-154 – Introduction to Music in Western European History

Fall 2024

Instructor	Dr Tim Williams
E-mail	twilliams@harlaxton.ac.uk
Course Meeting Days and Time	Mondays, 11am-12.15pm Wednesdays, 11am-12.15pm
Required Experiential Learning Dates	
Office Hours	Dr Williams works at Harlaxton 10am-2pm on Mondays and Wednesdays, and on Tuesday evenings. Please email for appointment times.

Catalog Description:

This course gives a broad introduction to aspects of the history of music as an artform in western European history. No previous technical understanding of music will be required or assumed, and students do not need to play instruments. Although this course would be of interest to those who are musicians, it is not primarily designed for those who are music majors. It is hoped that all who take this course wish to enhance and enrich their understanding of cultural, intellectual and societal history through learning about the role that music has played in all of these dimensions.

Although the course will be broadly chronological, beginning by explore aspects of medieval music-making and ending with classes on contemporary music, much of the focus will be on the intersection of music in culture in the intervening eras, such as the Renaissance, the Baroque, the Classical period, Romanticism and Modernism. Approaches to music will focus on specific composers and musical artworks, consider themes such as the interrelation of music with intellectual thought, canon and marginalisation, the role of performers and listeners in musical reception, and the development of newer musical genres. How (as well as reflecting changes in other arts) has music uniquely shaped the cultural landscape of Western Europe?

Credit Hour Policy Statement:

"This class meets the federal credit hour policy of 1 hour of class with an expected 2 hours of additional student work outside of class each week for approximately 15 weeks for each hour of credit, or a total of 45-75 total hours for each credit." (Def 1)

General Education Requirements:

This course meets the General Education requirements for Outcome 5.

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Course Learning Objectives:

MUS-154 focuses on a selection of major musical composers, artworks and trends that have shaped (and been shaped by) aspects of Western European cultural history. The course aims to deepen students' appreciation of music across many different historical eras, and to equip students to engage with music history. It is hoped that this appreciation will enhance student's overall education and understanding of cultural history. The outcomes of this learning will include development of skills in:

- a. Musical, artistic, philosophical, intellectual and historical appreciation
- b. Intercultural knowledge and understanding
- c. Critical and creative thinking
- d. Inquiry, research, and analysis
- e. Written and oral communication
- f. Information literacy
- g. Teamwork and problem solving

Course Meeting Days and Time

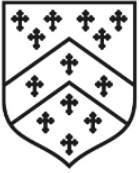
Mondays, 11am-12.15pm

Wednesdays, 11am-12.15

Through all 14 weeks of semester, with a one-week break midterm

Office Hours Catalog Description:

Dr Williams works at Harlaxton 10am-2pm on Mondays and Wednesdays, and on Tuesday evenings. Please email for appointment times.



Methods of Instructions:

A combination of in-class discussion of musical artworks, short lectures, and class-related activities.

Textbooks and Required Reading:

The following texts give an introduction to many of the issues and historical styles addressed in the course. Further specific reading and listening and online resources will be assigned during each week of class.

Nicholas Cook, *Music: A Very Short Introduction* (Oxford, 2000)

J. Peter Burkholder, Donald Jay Grout and Claude V. Palisca, *A History of Western Music* (New York, multiple editions)

Blanning, T: *The Triumph of Music: Composers, Musicians and their Audiences, 1700 to the Present* (London: Penguin, 2013)

Course Schedule:

(Classes commencing Monday 2 September, 2024)

Week One:

Seminar 1: Introduction. How does music influence cultural identity?

Seminar 2: What is musicology?

Week Two:

Seminar 1: Introduction to the earliest origins of Gregorian chant

Seminar 2: Manuscripts as historical documents: how do we construct music history?

Week Three:

Seminar 1: Musical identity in late medieval society

Seminar 2: Renaissance and Reformation

Week Four:

Seminar 1: Religious change experienced via music in the English parish

Seminar 2: Palestrina and the Counter-Reformation

Week Five:

Seminar 1: A new musical world: understanding the Baroque

Seminar 2: G.F. Handel, *The Messiah*

Week Six:

Seminar 1: Sacred and secular musical identities: J.S. Bach

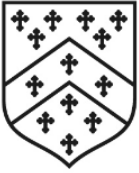
Seminar 2: J.S. Bach, *The St Matthew Passion*

Week Seven:

Seminar 1: Review

Seminar 2: Writing and Research Workshop

Friday: **Assessment 1 deadline: music in historical context essay**



Mid-Semester Break

(Classes re-commence Monday 4 November, 2024)

Week Eight:

Seminar 1: Viennese Classical Music and the age of Enlightenment

Seminar 2: Wolfgang Amadeus Mozart, the 'Eternal Child'?

Week Nine:

Seminar 1: The growth of Romanticism in music

Seminar 2: Ludwig van Beethoven, the Ninth Symphony and Schiller's *Ode to joy*

Week Ten:

Seminar 1: Canon formation – how do we define greatness in music?

Seminar 2: Poetry, literature and artistic representation via music in the nineteenth century.

Week Eleven:

Seminar 1: Music from the margins: alternative perspectives on music history

Seminar 2: The crisis of modernity – the early twentieth century

Week Twelve:

Seminar 1: Beyond tonality – the new musical landscapes

Seminar 2: The twentieth-century avant-garde, and the growth of popular styles

Week Thirteen:

Seminar 1: Musical soundtracks – the growth of the recording industry

Seminar 2: Music at the crossroads: defining our contemporary moment

Week Fourteen

Seminar 1: Review

Seminar 2: Writing and Research Workshop

Friday: Assessment 2 deadline: research paper

Grading Criteria:

Music in historical context essay 30%

Research paper 60%

Class participation 10%

Grade Scales:

A 93+ **A-** 90-92. **B+** 87-89 **B** 83-86 **B-** 80-82 **C+** 77-79 **C** 73-76 **C-** 70-72 **D+** 67-69 **D** 60-66

Withdrawal and Attendance policies:

Harlaxton College expects regular class attendance by all students. Students are considered sufficiently mature to appreciate the necessity of regular and punctual attendance, to accept this personal responsibility and to accept the consequences of failure to attend. When absences occur due to emergency or medical reasons, students are expected to notify their instructors of the absence prior to class or to seek the assistance of the College nurse or a member of the Student Experience Team for help in notifying instructors.



Instructors have the authority to grant excused absences for medical, psychological, or personal reasons upon review of appropriate documentation and professional recommendation supporting such a request. In the event of long-term illness, reasonable accommodations will be made to allow a student to complete a course. In these cases, the Dean will need to approve the long term nature of the accommodation.

The Dean of Harlaxton College has the authority to grant excused absences for medical, psychological, or personal reasons.

Each instructor is expected to maintain an attendance policy in keeping with the nature of the Harlaxton program and may consider it in evaluating performance in their courses.

Policy Governing Unexcused Absences:

Harlaxton College operates an attendance policy that is binding on all faculty and students. The number of unexcused absences that are allowed before incurring a penalty is related to the number of times a class meets each week. For courses which meet three times a week, students are allowed a maximum of three unexcused absences during the semester without attracting penalty points. For courses meeting twice a week two such absences are permitted, and for courses meeting once a week a single absence is allowed. Additional unexcused absences will attract a third-letter grade penalty.

Policy Governing Excused Absences.

- Excused absences are not given to facilitate student travel independent of College-sponsored travel.
- Students may be permitted to miss class because of participation in academic field trips.
- Instructors must co-ordinate and confirm academic fieldtrips with the Dean, prior to the commencement of the Semester to ensure their inclusion in the Semester timetable.
- Where authorization for an academic fieldtrip is requested after the commencement of the semester, the request must be submitted to the Dean.

The following information is required:

- Purpose and brief description of the official Harlaxton event or academic fieldtrip.
- Dates, location, and times (as applicable).
- Alphabetical list of students involved [Last Name/First Name] along with their student identification number.

If approval is granted:

- Instructors affected will be notified at least one week prior to the class period during which absence is anticipated, or as soon as possible.
- Missed class time due to student participation is to be considered an excused absence.
- The grade of a student may not be lowered in any class due to excused absences.
- It is the student's responsibility - to take the initiative by consulting with their instructors before the absence occurs, and - to do what is required by the instructor to make up all missed assignments and/or examinations.
- Instructors are required to assist students in these occasional situations of excused absences.

Honor Code:

All students at the University of Evansville agree to the University honor code: *I will neither give nor receive unauthorized aid, nor will I tolerate an environment that condones the use of unauthorized aid.*



AI may be used only with prior permission or direction by the instructor.

- All work submitted in this course must be your own.
- The use of generative AI composition tools, such as those offered by ChatGPT, Google Bard etc. is prohibited in this course except for specific assignments and subject to the instructor's guidelines.
- Work generated by such tools without proper attribution is plagiarism and, thereby, a breach of the University's Plagiarism and Academic Honesty policy.

Disability Policy:

It is the policy and practice of the University of Evansville to make reasonable accommodations for students with properly documented disabilities. Students should contact Disability Services within the Office of Counseling Services by calling 812-488-2663 to seek services or accommodations for disabilities. Written notification to faculty from Disability Services is required for academic accommodations.

The University of Evansville Disability Services office will share the request for academic accommodations with the Academic Support team at Harlaxton College. Staff members at Harlaxton will meet individually with students to discuss needs and provide additional information related to examinations or other assessments.

Students from partner institutions should provide the appropriate letter of accommodation from their institution to the Academic Support team at Harlaxton College.



Non-Discrimination Statement

The University of Evansville expects all members of its community to treat each other with respect and civility. Harassing behaviors directed towards any member of our community will not be tolerated. As part of its commitment to non-discrimination, the University specifically prohibits harassment based on any other characteristics set forth in its nondiscrimination statement as follows: including race, color, gender, gender identity and expression, sexual orientation, creed or religion, national origin, age, disability, veteran status and all federally protected groups/classes. Any form of harassment undermines the mission of the University and negatively impacts the University community as a whole.

Prohibited Conduct and Confidentiality

The University of Evansville is committed to fostering an atmosphere free from harassment and discrimination. This commitment includes identifying problems that may lead to sexual harassment and misconduct, as well as other forms of harassment and discrimination, by creating an atmosphere in which the entire University community is sensitive to preventing prohibited conduct. Additionally, the University is committed to providing support and resources to individuals who have experienced prohibited conduct. This commitment includes effectively responding when a student, visitor, guest or program participant is the victim of prohibited conduct.

All campus employees, students, and guests are required to abide by the Title IX and Other Sexual Harassment and Misconduct Policy, the Harassment and Discrimination Policy, and the Consensual Sexual or Romantic Relationships Between Employees and Students Policy. Violation of these policies could result in disciplinary action, up to and including expulsion for students and termination for employees.

Faculty members at the University of Evansville are considered “Responsible Employees” under the applicable federal guidelines and the University’s policies. This means that I am unable to offer you confidentiality if you report any incidence of prohibited conduct to me as defined by Title IX statute. If I am made aware of a violation, I am required to report any known information to the Office of Institutional Equity.

You may choose to report the violation yourself the following ways:

Email: · Annie Sills, Assistant Director of Institutional Equity and Title IX Coordinator: cs175@evansville.edu ·

Keith Gehlhausen, Executive Director of HR and Institutional Equity: kg77@evansville.edu ·

Title IX: titleix@evansville.edu

Phone: 812-288-5261

Online: <https://www.evansville.edu/safety/report.cfm>

You may also choose to speak with a Confidential Resource. Confidential Resources are required to maintain confidentiality and cannot report violations to the Office of Institutional Equity:

University of Evansville

- Counseling Services: counselingservices@evansville.edu, 812-488-2633
- Health Center Professionals: healthcenter@evansville.edu, 812-488-2033
- University Chaplain: chaplain@evansville.edu, 812-488-5262

Harlaxton College

- College Nurse: Lesley Selby, RGN, +44 01476 403027, lseyby@harlaxton.ac.uk
- Counselling Services: counselling@harlaxton.ac.uk

