



SPRING 2024

COURSE DESCRIPTIONS

BIOL 100 - FUNDAMENTALS OF BIOLOGY (4)

Harlaxton Faculty

Course for non-science majors that explores fundamental concepts of biology and relates them to social issues. UE Outcome 8. *Course fee \$25.*

****BRIT 220/320/320H - BRITISH STUDIES. HISTORICAL PERSPECTIVES (3)****

Harlaxton Faculty

BRIT 220 offers students an historical perspective on the emergence of modern Britain. The central theme of the course is the development of a sense of national identity within the British Isles and the problems associated with a British national identity. Students are encouraged to reflect on the issues and stereotypes that emerge out of competing national identities and contested borders in England, Scotland, Wales and Ireland. UE Outcome 3.

****BRIT 230/330/330H - BRITISH STUDIES. LITERARY PERSPECTIVES (3)****

Harlaxton Faculty

This course introduces students to a range of literary perspectives in relation to the development of modern Britain. The central theme of the course is the development of a sense of national identity within the British Isles and the ways in which literature has both shaped and questioned British identity. We will consider how national identity intersects with other key themes including gender, race, class and belonging. Moving broadly chronologically, the course will examine a variety of literary styles and genres (including plays, poetry, novels and slave narratives) to explore how different writers responded to a changing Britain and sense of what it means to be British. We will look at a selection of literary works including some classic British literature alongside texts and voices previously marginalised or left out of the canon. These include writers such as William Shakespeare, Aphra Behn, William Wordsworth, Dorothy Wordsworth, Mary Shelley, Virginia Woolf and Benjamin Zephaniah. How have these different writers articulated what it means to be British? How were these works shaped by, and how did they respond to, the changing historical, political and cultural contexts in which they were written? UE Outcome 2.

****BRIT 290 - APOCALYPSE THEN? THE LATE MEDIEVAL CRISIS (3)****

Dr. David Green, Harlaxton College

Explores the impact of plague (the Black Death), war and famine on late medieval Britain. The turmoil of this period led to repeated challenges to the established order in the form of peasant revolts, heretical movements and the depositions of kings, and yet it also saw extraordinary cultural expression in art, architecture and literature. The course concludes with a consideration of recent comparisons drawn between the Black Death and the coronavirus pandemic. **NOTE: BRIT 290 may be taken for honors credit subject to approval by the instructor and the student's home campus honors program.*

****BRIT 290 - UNDERGRADUATE RESEARCH (1)****

Dr. David Green, Harlaxton College

HARLAXTON



Interdisciplinary course involving a short, guided research project and practical experience in research techniques (relevant to the arts, humanities, social sciences). This option pairs well with any of Harlaxton's signature British courses to help students develop a deeper understanding of a subject or area while gaining skills for future study. It will also be of benefit to students undertaking preliminary work for a senior thesis/capstone course, and those wishing to begin to explore a subject of interest within or outside their major while enhancing their wider academic skills through library research, writing and presentation workshops, editing and peer review. Student will undertake a research project comprised of a proposal, literature review, and poster presentation.

BRIT 290 - VEGETAL VISIONS: PICTURING PLANTS IN BRITISH ART & CULTURE (3)

Professor Judy Bullington, Belmont University

Plant imagery is a fundamental motif in visual art and culture reflecting the history and ongoing impact of human interaction with the natural world. This thematic course explores past and present aspects of British visual culture through an interdisciplinary lens responding to what plant humanities scholars informally identify as 'plant blindness'—an inability or cognitive bias that prevents humans from fully recognizing, appreciating, and acknowledging the diversity and importance of plants in our environment. Discussions of the aesthetic representation and experiences of the vegetal world situate the iconic English garden within the context of Victorian plant hunters, colonialism and global trade, foodways and culinary histories, medicinal and poison gardens, iconography of decorative floral designs on architecture and clothing, intersections between botanical illustrations and science, and the politics of plant-presence in contemporary art. New insights into relationships between humanity and the natural world emerge which deepen our understanding of the historical dimensions for the current global environmental crisis. *Course fee \$225. Required field trips on Saturday 13th April Chatsworth House and Saturday 20th April London - Hampton Court Palace. In addition, Belmont students will attend the London weekend 19th-21st January and have experiential learning on Saturday 20th January.*

BRIT 295/395 - THE HARLAXTON INTERNSHIP (3)

Harlaxton Faculty

Internships are supervised and structured assignments and field experiences that are carried out in a workplace or similar setting. They are designed to meet the educational needs of students professional goals and to provide practical experience in a position relating to a specific area of career interest. Students maintain a log of experiences and activities and complete academic projects related to their experience or research topic. The project will be developed by the student in conjunction with both a faculty and a site supervisor. Location-specific internships at Harlaxton will relate to living, working, and learning in the United Kingdom in a Grade 1 listed historic building set amidst 170 acres of farmland, woodland and gardens. Topics may include: National heritage, cultural identity, and the English country house; the environment, conservation, and the English countryside; the cultural significance of the English landscape and garden; the English country house and the countryside as a business; country house libraries, archives and building conservation; independent research or field experience in British Studies or related topics. Other internship opportunities may be available locally.

CHEM 118 - PRINCIPLES OF CHEMISTRY (4)

Professor Mike McClure

Covers principles of stoichiometry, chemical bonding and structure, thermochemistry, chemical equilibrium, and kinetics. Three hours lecture, two hours lab. Prerequisite: Two semesters of high school chemistry. UE Outcome 8. *Course fee \$25*



CHEM 341 - ORGANIC CHEMISTRY II (5)

Professor Mike McClure

Studies the reactions of organics and bioorganic molecules organized around mechanistic principles. Introduces multistep syntheses and synthetic strategies. Laboratory includes studies of reactions, synthesis, and identification of compounds. Four hours lecture, four hours lab. Prerequisite: CHEM 240 with a grade of C- or better. *Course fee \$55*

****CHNG 320 - EMPOWER (3)****

Harlaxton Faculty

Empower is a student-led marketing and communications agency that allows students to expand their global marketing and communications skills as they complete projects for clients in the United Kingdom. Students are empowered to challenge themselves and reach their full potential as they empower businesses to grow.

Empower focuses on working with local non-profit organizations, as well as Harlaxton College, Harlaxton Manor, and the Walled Garden initiative. Students selected to be part of Empower will take on projects for clients within teams.

In this unique experiential learning opportunity, students can expect to gain skills in a variety of marketing, communication, and media-related fields while delving into British culture and international business. Empower builds inter-cultural competency and provides students with unparalleled practical experience as they move forward in their careers.

This course is the British adaptation of the successful Embrace agency at the University of Evansville where students acquire clients, develop marketing strategy, and execute creative projects.

Students will attend 2 to 3 hours per week of team meetings and are asked to set aside 5 hours of independent, unscheduled time dedicated to Empower.

EDUC 330/ ENGL 330 - LITERATURE FOR THE ELEMENTARY AND ADOLESCENT CHILD (3)

Dr. Amanda Quesenberry, Illinois State University

Literature, stories, essays, issues, and language materials for kindergarten through young adult reviewed.

EDUC 385/ CHNG 320 - MULTICULTURAL UNDERSTANDING (3)

Dr. Amanda Quesenberry, Illinois State University

Introduction to diverse lifestyles related to a variety of cultural groups. The worth of each individual emphasized, and the importance of this view for developing the understanding required for intercultural relationships stressed.

ENGL 210 - INTRO TO LITERATURE 1 (3)

Professor Sarita Mizin, University of Wisconsin Eau Claire

This course engages students in the analytic reading and writing that characterize the field of literary studies. Students will read intensively in multiple literary genres (e.g., poetry, short fiction, the essay, drama, memoir, and the novel), and will develop writing skills appropriate to the discipline. Thematically based; course topics change with the instructor. UE Outcome 2.

ENGL 330 - SPECIAL TOPICS IN LITERATURE: LITERATURES OF EMPIRE (3)

Professor Sarita Mizin, University of Wisconsin Eau Claire



This course centers the texts and literatures often on the peripheries of the British literary canon that think through the impacts of colonialism from the 19th-century forward. It adopts a region-based literary approach to connect and historically ground the networks of the British Empire across South Asia, South Africa, the Caribbean, and North America. Moving forward in time from the colonial origins of English literary studies, students will read selections such as Macaulay's 1835 tract "A Minute on Indian Education", Rokeya Sakhawat Hossain's science-fiction "Sultana's Dream," Sol Plaatje's reimagining of the Transvaal kingdom *Mhudi*, M. NourbeSe Philip's poetry cycle *Zong!*, and a selection of short stories from Tekahionwake (E. Pauline Johnson). While the focus remains on Anglophone texts, students can also expect some selections to be read in English translation. Additionally, selections from postcolonial and indigenous scholars will assist in providing the theoretical, historical, and regional context necessary for critically reading these texts. Course assignments will include a critical review, a reflection essay on students' own educations in English literary studies, and a researched essay appropriate for submission to a number of public-facing outlets.

ENGL 330 - SPECIAL TOPICS IN LITERATURE: BRITISH HAUNTINGS (3)

Professor Jayme Yeo, Belmont University

The lonely manor. The forgotten battlefield. The crumbling tower. If you believe the stories, Britain is full of haunted places. But why is this the case? What's haunting Britain? In literature and art, ghosts appear as afterimages of an unresolved past: hidden torment or unsettled injustice. Don't look back. In this class, we will investigate how ghosts in British literature, film, television, and art conceal cultural traumas in plain sight. We will encounter hauntings from Shakespeare to Sherlock that illuminate feudal strife, family dysfunction, imperial oppression, industrialist exploitation, feminist struggles, and the anxieties of our technological future. Along the way, we will visit investigate Harlaxton Manor, visit haunted locations, watch live theatre, converse with guest lecturers, and reflect on the ghosts that haunt us today. Readings will be both creepy and comical, including a Shakespeare play (TBD), Oscar Wilde's "The Ghost of Canterbury County," Daphne Du Maurier's *Rebecca*, the television show *Black Mirror*, and more. Assignments include an interactive look at Harlaxton's history, exploratory essays, and reflections. Some assignments will include options for audio or video recordings instead of written work. Ultimately, this class will help you examine our responsibilities to the "ghosts" in our past and present as we discover what it means to live in a haunted world. *Course fee \$240. Required field trips on Friday 15th March York and Saturday 20th April London & Hampton Court Palace.*

ENGL 348 - WOMEN'S LITERATURE: SPECIAL TOPICS, "BECOMING FEMINIST" (3)

Professor Sarita Mizin, University of Wisconsin Eau Claire

This course invites students to study a series of novels and creative non-fiction memoirs from women writers addressing journeys of "becoming feminist" through education, relationships, and experience. Texts will include selections from Rokeya Sakhawat Hossain's *Padmarag*, the poetry of Audre Lorde, Chimamanda Adichie's *Americanah*, Virginia Woolf's *A Room of One's Own*, and Roxane Gay's *Hunger* as well as a series of critical articles from the popular press analyzing the thinking of these authors in the world today. Assignments will include a researched concept-study, a personal essay, and a critical review of a recent work in this genre.

ENGL 350 - SHAKESPEARE (3)

Harlaxton Faculty

Studies Shakespeare's greatest plays. This course engages with histories, the comedies, and the tragedies. *Required field trip on Friday 9th February to Stratford-Upon-Avon.*



ES 103 - FUNDAMENTALS OF ENVIRONMENTAL SCIENCE (3)

Professor Ingrid Luffman, East Tennessee State University

Introduces interdisciplinary nature of problems relating to the human environment, including social, political, and economic aspects. UE Outcome 8. Course fee \$25.

FLC 361 - INTERCULTURAL CITIZENSHIP (3)

Dr. Amanda Quesenberry, Illinois State University

As our world and local communities have become more diverse and interconnected it is vital for all humans to make an effort to respect one another and live in harmony. This course combines the relational (focus on others), (trans)national and critical perspectives of intercultural competence with the civic action in the community component of citizenship education. This course focuses on practical dimensions of intercultural communication in everyday life in social interactions in multicultural environments, and the skills and attributes needed to become an intercultural mediator. It aims at developing an individuals intellectual appreciation for cultural differences and sensitivity regarding intercultural interactions.

GEOL 130 - ENVIRONMENTAL GEOLOGY (3)

Professor Ingrid Luffman, East Tennessee State University

A study of the relationship between humans and earth processes, such as earthquakes and volcanoes, geologic structures, plate tectonics, mountains, ocean basins, streams, glaciers, deserts, coasts, rocks, minerals, and mineral resources. UE Outcome 8. *Course fee \$25.*

HIST 491 - INDEPENDENT STUDY IN MEDIEVAL HISTORY (1-3)

Professor David Green, Harlaxton College

This course engages in research and/or focused readings for history majors and minors on aspects of medieval Western European history (c.1000-c.1500). Particular attention will be paid to the British Isles and France in the later Middle Ages. Research topics may be linked with student travel in order to explore European cities, castles, cathedrals, etc. Further subject areas may include but are not restricted to Anglo-French relations (e.g., the Hundred Years War), Anglo-Celtic relations (Ireland, Scotland, and Wales), kingship and queenship, the Black Death, chivalry and knighthood, heresy and religious belief, and biographical explorations of major figures/families. Prerequisites: permission of the instructor and prior coursework in history.

****ID235 - SACRED ARCHITECTURE (3)****

Harlaxton Faculty

Sacred Architecture takes students on a journey into the range of forms, art, and architecture that people have used as places of ritual and worship across Britain. Student will consider sacred place and space dating from prehistory and the use of landscape to identify spiritual grounds and burial sites and move chronologically through time to understanding the changing forms that spiritual places have taken. Critical to this course is not only the understanding and identification of a range of forms of architecture (e.g., Norman churches and pre-reformation cathedrals), but a central understanding of why such architectures were selected and the effect they would have had on surrounding communities. From the holy art of the Anglo-Saxons and burial mounds of the Pagan Danes to the splendor and majesty of the Catholic and Anglican cathedrals, and sleek lines of mosques such as Baitul Futuh, students will complete this module with a sound understanding of Britain's sacred architectural past and the communities who have interacted with these holy spaces. UE Outcome 5. *Required field trip to Lincoln on Saturday 26th January.*



MGT 377 - ORGANIZATIONAL BEHAVIOR (3)

Professor Thomas Ridgeway

Focuses on developing an understanding of the individual and group level factors that influence employee attitudes and behavior at work. Emphasis placed on learning organizational behavior theories, their empirical validity and their practical implications. Topics include personality and emotions, motivation, work teams and leadership. Prerequisite: Satisfaction of the School of Business Administration course level policy.

MKT 325 - PRINCIPLES OF MARKETING (3)

Professor Rob Montgomery, University of Evansville

This course serves as an introduction to basic marketing principles from the perspective of a marketing manager. Topics covered include the marketing concept, product analysis, consumer behavior, channels of distribution, pricing, promotion, international marketing, and marketing's role in society. Prerequisite: Economics 101 or 102 or permission of the instructor.

MKT 380 - SPECIAL TOPICS IN MARKETING: UK SPORTS MARKETING (3)

Professor Rob Montgomery, University of Evansville

Covers topics not included in other courses. Gives greater depth in certain areas and explores current marketing topics. Repeatable course. Content changes each time the course is offered. Prerequisites: Marketing 325. *Course fee \$25. Required field trip on Saturday 27th January to Nottingham.*

MKT 477 - INTERNATIONAL MARKETING (3)

Professor Rob Montgomery, University of Evansville

Examines the impact of culture, economics, and legal and regulatory influences on marketing strategy in more than one nation.

****MUS 154 - INTRODUCTION TO MUSIC (3)****

Professor Tim Williams, Harlaxton College

This course gives a broad introduction to aspects of the history of music as an artform in Western European History. No previous technical understanding of music will be required or assumed, and students do not need to play instruments. Although this course would be of interest to those who are musicians, it is not primarily designed for those who are music majors. It is hoped that all who take this course wish to enhance and enrich their understanding of cultural, intellectual and societal history through learning about the role that music has played in all of these dimensions.

Although the course will be broadly chronological, beginning by explore aspects of medieval music-making and ending with classes on contemporary music, much of the focus will be on the intersection of music in culture in the intervening eras, such as the Renaissance, the Baroque, the Classical period, Romanticism and Modernism. Approaches to music will focus on specific composers and musical artworks, consider themes such as the interrelation of music with intellectual thought, canon and marginalisation, the role of performers and listeners in musical reception, and the development of newer musical genres. How (as well as reflecting changes in other arts) has music uniquely shaped the cultural landscape of Western Europe? UE Outcome 5.

****MUS 130-430 - COLLEGE CHOIR (1)****

Professor Tim Williams, Harlaxton College

Harlaxton College Choir is an ensemble formed every semester from students, faculty, college staff and families. The choir is trained and directed by Dr Tim Williams, who is Director of Music at Harlaxton College, and is also



an established professional choirmaster in the English choral tradition (he is a national tutor for the Royal School of Church Music, and Director of Music at St Wulfram's Church, the civic church of Grantham).

The repertoire covered by the choir necessarily needs to reflect the numbers and experience levels of members each semester; but the approach is to enrich students' horizons through engagement with music that has reflected (and shaped) the cultural landscapes of the British Isles. In addition to the English choral traditions of art music and sacred music, the course also delves into folk traditions, the setting of significant poets via music, and the development of later and contemporary musical styles. The choir works towards performance opportunities at the end of the semester, including the opportunity to film and publish output online.

It is entirely possible to attend choir as an extra-curricular activity, but for those who take the choir as a course, Dr Williams will meet with the students early in the semester to set development goals for term, and will offer further supervision and training in choral singing at stages in term – this may lead to additional performance opportunities. Attendance must be prioritised throughout the semester.

PSYC 121 - INTRODUCTION TO PSYCHOLOGY (3)

Professor Evan McCracken, University of Evansville

Surveys major areas of psychology, including methodology, learning, memory, development, personality, psychopathology, and additional areas. Focuses on historical development, research findings, and applications in contemporary life. UE Outcome 9. *Course fee \$65. Required field trip to London on Friday 23rd February.*

PSYC 259 - ABNORMAL PSYCHOLOGY (3)

Professor Evan McCracken, University of Evansville

Examines abnormal behaviour with emphasis on mood disorders, affective disorders, and schizophrenia. Examines the biological and psychological bases of psychopathology and those factors involved in diagnosis and treatment of mental disorder. *Course fee \$65. Required field trip to London on Friday 23rd February.*

PSYC 431 - STEREOTYPING/RACISM/PREJUDICE (3)

Professor Evan McCracken, University of Evansville

Introduces the student to the psychological theory and research concerning stereotyping, prejudice, racism, and the effects of social stigma on self and society. Examines how stereotypes, prejudice, and racism are formed, maintained, and reduced. Analyzes prejudice toward different social groups, including those formed by racial and ethnic origins, gays and lesbians, women and men, and overweight and physically different individuals. *Course fee \$80. Required field trips to Nottingham Justice Museum on Saturday 27th January and London on Friday 23rd February.*

QM 227 - INTRODUCTION TO STATISTICS (3)

Professor Ingrid Luffman, East Tennessee State University

General purpose introduction to principles of analysis and inference under conditions of uncertainty. Focuses on the logic of statistical inference. Topics include probability, probability distributions, random variables, sampling and sampling distributions, estimation, hypothesis testing, and linear regression and correlation. UE Outcome 7.



WRTG 205 - INTRODUCTION TO CREATIVE WRITING (3)

Professor Julie Hensley, Eastern Kentucky University

Through generative exercises, students will survey three creative genres (poetry, fiction, and creative nonfiction), learning correlative techniques such as diction, imagery, characterization, narration, setting, and plot. The course will utilize small group workshops, and students will prepare a final portfolio that includes a sample of each genre.

WRTG 206 - INTRODUCTION TO POETRY WRITING (3)

Professor Julie Hensley, Eastern Kentucky University

Students will explore contemporary poetry, experimenting with traditional forms and free verse. Through close reading of contemporary poems and generative exercises, students will examine poetic structures including delineation, rhythm, figurative language, and voltas. The course will culminate in round table workshop. Prerequisite: Writing 205 or permission of instructor

WRTG 306 - SHORT STORY WRITING (3)

Professor Julie Hensley, Eastern Kentucky University

Students will further develop their understanding of short fiction, honing their voice and aesthetic through generative exercises, close reading of contemporary short stories, and extensive round table workshop. The course will also prepare students to submit revised stories for publication in literary journals. Prerequisite: Writing 207 or permission of instructor.