

**Fall 2023**

## **COURSE DESCRIPTIONS**

### **BIOL 100 – FUNDAMENTALS OF BIOLOGY (4)**

**Dr. Irene Unger, Baker University**

Course for non-science majors that explores fundamental concepts of biology and relates them to social issues. UE Outcome 8. Course fee \$150. Required field trip to London on September 13<sup>th</sup>.

### **BIOL 315 – Ethnobotany**

**Dr. Irene Unger, Baker University**

Examines the intimate connection between plants and human society. It is integrative in that it includes information from botany, chemistry, archaeology, anthropology and history. Topics covered will include agriculture, genetically modified crops, medicinal plants, plant secondary compounds and psychoactive plants. The goal of the course is to provide students with a better understanding of the importance of plants and plant products to human civilization. Students will gain experience in reading and summarizing scientific articles and books. Course fee \$165. Required field trip to London on September 13<sup>th</sup>.

### **\*\*BRIT 220/320/320H - BRITISH STUDIES. HISTORICAL PERSPECTIVES (3)\*\***

**Harlaxton Faculty**

BRIT 220 offers students an historical perspective on the emergence of modern Britain. The central theme of the course is the development of a sense of national identity within the British Isles and the problems associated with a British national identity. Students are encouraged to reflect on the issues and stereotypes that emerge out of competing national identities and contested borders in England, Scotland, Wales and Ireland. UE Outcome 3.

### **\*\*BRIT 230/330/330H – BRITISH STUDIES. LITERARY PERSPECTIVES (3)\*\***

**Harlaxton Faculty**

This course introduces students to a range of literary perspectives in relation to the development of modern Britain. The central theme of the course is the development of a sense of national identity within the British Isles and the ways in which literature has both shaped and questioned British identity. We will consider how national identity intersects with other key themes including gender, race, class and belonging. Includes field trips to locations of literary interest and experiential learning opportunities such as visits to Shakespeare's Globe Theatre in London, Romantic poet John Clare's cottage and garden, and a walking tour of Bloomsbury. Moving broadly chronologically, the course will examine a variety of literary styles and genres (including plays, poetry, novels and slave narratives) to explore how different

writers responded to a changing Britain and sense of what it means to be British. We will look at a selection of literary works including some classic British literature alongside texts and voices previously marginalised or left out of the canon. These include writers such as William Shakespeare, Aphra Behn, William Wordsworth, Dorothy Wordsworth, Mary Shelley, Virginia Woolf and Benjamin Zephaniah. How have these different writers articulated what it means to be British? How were these works shaped by, and how did they respond to, the changing historical, political and cultural contexts in which they were written? UE Outcome 2.

### **\*\*BRIT 290 - APOCALYPSE THEN? THE LATE MEDIEVAL CRISIS (3)\*\***

**Dr. David Green, Harlaxton College**

Explores the impact of plague (the Black Death), war and famine on late medieval Britain. The turmoil of this period led to repeated challenges to the established order in the form of peasant revolts, heretical movements and the depositions of kings, and yet it also saw extraordinary cultural expression in art, architecture and literature. The course concludes with a consideration of recent comparisons drawn between the Black Death and the coronavirus pandemic.

*\*NOTE: BRIT 290 may be taken for honors credit subject to approval by the instructor and the student's home campus honors program.*

### **\*\*BRIT 290: UNDERGRADUATE RESEARCH (1)\*\***

**Dr. David Green, Harlaxton College**

Interdisciplinary course involving a short guided research project and practical experience in research techniques (relevant to the arts, humanities, social sciences). This option pairs well with any of Harlaxton's signature British courses to help students develop a deeper understanding of a subject or area while gaining skills for future study. It will also be of benefit to students undertaking preliminary work for a senior thesis/capstone course, and those wishing to begin to explore a subject of interest within or outside their major while enhancing their wider academic skills through library research, writing and presentation workshops, editing and peer review. Student will undertake a research project comprised of a proposal, literature review, and poster presentation.

### **CE-183 SURVEYING (3)**

**Dr. Suresh Immanuel, University of Evansville**

Introduces students to modern surveying instruments, surveying methods, and engineering graphics. Includes instruction in measurement of distances, horizontal angles and vertical angles, traverse and differential leveling, mapping, survey computations, and computer applications using AutoCAD.

### **CE 324 – CONSTRUCTION MANAGEMENT (3)**

**Dr. Suresh Immanuel, University of Evansville**

Covers basic construction management functions, general principles of planning, contracting, scheduling, and cost estimating. Also covers construction safety, sustainability, productivity, quality control and cost accounting. Includes the use of project scheduling and cost estimation software.

### **\*\*CHNG 320 EMPOWER (3)\*\***

#### **Harlaxton Faculty**

Empower is a student-led marketing and communications agency that allows students to expand their global marketing and communications skills as they complete projects for clients in the United Kingdom. Students are empowered to challenge themselves and reach their full potential as they empower businesses to grow.

Empower focuses on working with local non-profit organizations, as well as Harlaxton College, Harlaxton Manor, and the Walled Garden initiative. Students selected to be part of Empower will take on projects for clients within teams.

In this unique experiential learning opportunity, students can expect to gain skills in a variety of marketing, communication, and media-related fields while delving into British culture and international business. Empower builds inter-cultural competency and provides students with unparalleled practical experience as they move forward in their careers.

This course is the British adaptation of the successful Embrace agency at the University of Evansville where students acquire clients, develop marketing strategy, and execute creative projects.

Students will attend 2 to 3 hours per week of team meetings and are asked to set aside 5 hours of independent, unscheduled time dedicated to Empower.

### **ENGL 210 – INTRO TO LITERATURE 1 (3)**

#### **Professor Margaret Gonzales, Texas Lutheran University**

This course engages students in the analytic reading and writing that characterize the field of literary studies. Students will read intensively in multiple literary genres (e.g., poetry, short fiction, the essay, drama, memoir, and the novel), and will develop writing skills appropriate to the discipline. Thematically based; course topics change with the instructor. UE Outcome 2. Course Fee \$175. Required Friday trip to London on November 3<sup>rd</sup> and Required Saturday trip to Stratford upon Avon on November 4<sup>th</sup>.

### **\*\*ENGL 350 – SHAKESPEARE (3)\*\***

#### **Harlaxton Faculty**

Studies Shakespeare's greatest plays. This course engages with histories, the comedies and the tragedies. Course fee \$160. Required trip to Stratford upon Avon on 4<sup>th</sup> of November and London day trip on September 15<sup>th</sup>.

### **ES 103 – FUNDAMENTALS OF ENVIRONMENTAL SCIENCE (3)**

#### **Dr. Irene Unger, Baker University**

Introduces interdisciplinary nature of problems relating to the human environment, including social, political, and economic aspects. UE Outcome 8.

### **FYS 112: FYS: THE HARLAXTON EXPERIENCE: LIFE IN AND AROUND HARLAXTON MANOR (3)**

#### **Harlaxton Faculty**

This interdisciplinary course, taught by faculty at Harlaxton College, uses examples and evidence from Harlaxton Manor, its surrounding landscape, and the wider East Midlands region to help develop a range of research and writing skills necessary for those undertaking university studies.

Subjects for discussion and analysis will vary depending on the teaching team but may include 3-4 of the following topics: The archaeology of Harlaxton, Harlaxton's heritage (conservation and presentation of

the manor and its grounds), Medieval life in Harlaxton and its environs, Country house literature, Natural history: biology and ecology in the Harlaxton region, Romanticism. Sustainability and natural resources, Life in the Country House, Music in the Victorian country house, Environmental science, and Harlaxton at War. UE Outcome 1.

### **GWS-101 INTRO-GENDER/WOMEN'S STUDIES (3)**

**Professor Margaret Gonzales, Texas Lutheran University**

Through readings, films, and class discussion, students engage in a critical examination of theories of gender and their social implications. By examining their own experiences as well as the ways in which they fit, or do not fit, into the patterns revealed through gender and women's studies scholars, students arrive at a better understanding of the relationship of women and men to the society at large. UE Outcome 9. Course fee \$175. Required trip to London on Friday November 3<sup>rd</sup>.

### **HIST 491: INDEPENDENT STUDY IN MEDIEVAL HISTORY (1-3)**

**Professor David Green, Harlaxton College**

This course engages in research and/or focused readings for history majors and minors on aspects of medieval Western European history (c.1000-c.1500). Particular attention will be paid to the British Isles and France in the later Middle Ages. Research topics may be linked with student travel in order to explore European cities, castles, cathedrals, etc. Further subject areas may include but are not restricted to Anglo-French relations (e.g., the Hundred Years War), Anglo-Celtic relations (Ireland, Scotland, and Wales), kingship and queenship, the Black Death, chivalry and knighthood, heresy and religious belief, and biographical explorations of major figures/families. Prerequisites: permission of the instructor and prior coursework in history.

### **\*\*ID235 SACRED ARCHITECTURE (3)\*\***

**Harlaxton Faculty**

*Sacred Architecture* takes students on a journey into the range of forms, art, and architecture that people have used as places of ritual and worship across Britain. Student will consider sacred place and space dating from prehistory and the use of landscape to identify spiritual grounds and burial sites and move chronologically through time to understanding the changing forms that spiritual places have taken. Critical to this course is not only the understanding and identification of a range of forms of architecture (e.g., Norman churches and pre-reformation cathedrals), but a central understanding of why such architectures were selected and the effect they would have had on surrounding communities. From the holy art of the Anglo-Saxons and burial mounds of the Pagan Danes to the splendor and majesty of the Catholic and Anglican cathedrals, and sleek lines of mosques such as Baitul Futuh, students will complete this module with a sound understanding of Britain's sacred architectural past and the communities who have interacted with these holy spaces. UE Outcome 5. Required day trip to Lincoln on 16<sup>th</sup> of September.

### **MATH 324 – DIFFERENTIAL EQUATIONS (3)**

**Dr. Suresh Immanuel, University of Evansville**

Includes standard first- and second-order methods, systems, difference equations, power series, Laplace transforms, and numerical and nonlinear methods, with applications for all of these.

**\*\*MUS 154 INTRODUCTION TO MUSIC (3)\*\*****Professor Tim Williams, Harlaxton College**

This course gives a broad introduction to aspects of the history of music as an artform in Western European History. No previous technical understanding of music will be required or assumed, and students do not need to play instruments. Although this course would be of interest to those who are musicians, it is not primarily designed for those who are music majors. It is hoped that all who take this course wish to enhance and enrich their understanding of cultural, intellectual and societal history through learning about the role that music has played in all of these dimensions.

Although the course will be broadly chronological, beginning by explore aspects of medieval music-making and ending with classes on contemporary music, much of the focus will be on the intersection of music in culture in the intervening eras, such as the Renaissance, the Baroque, the Classical period, Romanticism and Modernism. Approaches to music will focus on specific composers and musical artworks, consider themes such as the interrelation of music with intellectual thought, canon and marginalisation, the role of performers and listeners in musical reception, and the development of newer musical genres. How (as well as reflecting changes in other arts) has music uniquely shaped the cultural landscape of Western Europe? UE Outcome 5.

**\*\*MUS 130-430: COLLEGE CHOIR (1)\*\*****Professor Tim Williams, Harlaxton College**

Harlaxton College Choir is an ensemble formed every semester from students, faculty, college staff and families. The choir is trained and directed by Dr Tim Williams, who is Director of Music at Harlaxton College, and is also an established professional choirmaster in the English choral tradition (he is a national tutor for the Royal School of Church Music, and Director of Music at St Wulfram's Church, the civic church of Grantham).

The repertoire covered by the choir necessarily needs to reflect the numbers and experience levels of members each semester; but the approach is to enrich students' horizons through engagement with music that has reflected (and shaped) the cultural landscapes of the British Isles. In addition to the English choral traditions of art music and sacred music, the course also delves into folk traditions, the setting of significant poets via music, and the development of later and contemporary musical styles. The choir works towards performance opportunities at the end of the semester, including the opportunity to film and publish output online.

It is entirely possible to attend choir as an extra-curricular activity, but for those who take the choir as a course, Dr Williams will meet with the students early in the semester to set development goals for term, and will offer further supervision and training in choral singing at stages in term – this may lead to additional performance opportunities. Attendance must be prioritised throughout the semester.

**NURS 463 – LEADERSHIP AND MANAGEMENT IN NURSING (3)****Professor Katherine Thomas, University of Evansville**

Focuses on the principles of leadership and management as they are practiced in nursing. Concepts of organizational behaviour and transformation and transactional leadership are emphasized along with client advocacy, change agency, power, and politics.

**NURS 467 – GLOBAL HEALTH NURSING (3)****Professor Katherine Thomas, University of Evansville**

Focuses on individuals, families, and groups within the community. Emphasis on vulnerable populations, their health, and the provision of health care. Examines health of the community including

communicable disease, environmental health hazards, mortality and morbidity, and epidemiology (3 clock hours).

#### **NURS 468 – CLINICAL COMPONENT OF GLOBAL HEALTH NURSING (4)**

**Professor Katherine Thomas, University of Evansville**

Clinical laboratory includes instruction and practice with the modalities of teaching, counselling, alternative care, and social support. Focuses on vulnerable groups within the community who require health promotion and/or suffer chronicity. Primary emphasis on teaching and social support (12 clock hours).

#### **PSCI-100 WORLD POLITICS (3)**

**Professor Robert Dion, University of Evansville**

Introduction to theory and practice of comparative politics as well as political science. Focuses on political behavior, political system, political process, and world politics. UE Outcome 9. Course fee \$170. Required London trip on 3<sup>rd</sup> of November.

#### **PSCI-343 POLITICS & THE MEDIA (3)**

**Professor Robert Dion, University of Evansville**

Analysis of the media's impact upon the political process, institutions, and the individual. Exploration of the role played by communication, principally through the mass media, in the conduct of government and the making of public policy.

#### **PSCI-489 EUROPEAN POLITICS (3)**

**Professor Robert Dion, University of Evansville**

Examines the historical patterns of social, economic, and religious conflict; structures of citizen representation in interest groups and political parties; electoral systems; constitutional relationships between executive, legislature, and judiciary; economic and foreign policies; and current problems of national identity in European countries. Course fee \$170. Required London trip on 3<sup>rd</sup> of November.

#### **PSYC 405 CREATIVITY AND CULTURE**

**Professor Maria Clapham, Drake University**

In this course, students examine the interconnections between creativity and culture. Specifically, students explore the nature of creativity; the psychological, social, and cultural factors that affect creativity; the role creativity plays in cultural development; and methods of fostering creativity for personal growth and societal renewal. Students will engage in a combination of reading discussions, creative development activities, exploratory excursions, and self-reflection exercises to gain a greater understanding of the interactions that exist between culture and creativity. Course fee \$270. Will require one Friday day trip to London on the 3<sup>rd</sup> of November and a weekend trip to Leeds on the 13<sup>th</sup> of October.

#### **PSYC 405 INTRODUCTION TO THE PSYCHOLOGY OF WORK**

**Professor Maria Clapham, Drake University**

In this course, students explore how the field of industrial and organizational psychology applies psychological principles to the workplace with the goal of both enhancing the wellbeing of employees and improving organizational outcomes. Topics to be covered include employee selection, development, and evaluation; job attitudes; motivation; communication; and stress. Through a combination of readings, exercises, discussions, and interviews, students will explore how these topics are practiced

across cultures. Students will have the opportunity to visit with local business professionals to discuss workplace practices. Students will examine communalities and/or differences as well as factors that may affect these practices or experiences. Course fee \$270. Will require one Friday day trip to London on the 3<sup>rd</sup> of November and a weekend trip to Leeds on the 13<sup>th</sup> of October.

**WRTG 211 – INTRODUCTION TO CREATIVE NONFICTION (3)**

**Professor Margaret Gonzales, Texas Lutheran University**

Teaches elements of the personal essay and memoir. Concentrates on voice, structure, language, and forms. Course fee \$150. Required London day trip on September 15<sup>th</sup> and Stratford upon Avon on November 4<sup>th</sup>.